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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications Including Notifications, Orders, Advertisements
and Notices Issued by Statutory Bodies

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 8th June 1963

In pursuance of Rule 18 of the Rules made by the Government of India under Section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 (as amended under Notification No. F(8)(70)-B/52, dated the 29th April, 1954), the following list is hereby advertised of securities lost etc. in respect of which prima facie grounds exist for believing that the securities have been lost and that the claim of the applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Secretary, Reserve Bank of India, Central Office, Central Debt Section, Bombay.

The list 'A' contains the particulars of the securities advertised for the first time.

LIST 'A'

Number of security	Value Rs.	In whose name issued	From what date bearing interest	Name (s) of the claimant for issue of duplicate and/or payment of discharge value	No. and date of orders issued
1	2	3	4	5	6
CALCUTTA CIRCLE					
THREE PER CENT FIRST DEVELOPMENT LOAN 1970—75					
CA045238	1,400	Umasashi Sen	15th April 1961	.. Umasashi Sen ..	Case No. 710 Manager's order dated 16-2-1963—1-1962.
BOMBAY CIRCLE					
THREE PER CENT FIRST DEVELOPMENT LOAN 1970—75					
BY109844/46	100 each	Smt. Jerbai R. Battleboy and Shri S.R. Battleboy.	15th April 1962	.. Smt. Jerbai R. Battleboy and Shri S.R. Battleboy.	L. 1149 diary No. C.O. 131, dated 19th February, 1963.
FOUR PER CENT HYDERABAD DEVELOPMENT LOAN 1963					
W005950	500	Hyderabad State Bank	15th October 1957	.. K. Eshwardas Balaji Sajjan	L. 927 diary No. C.O. 160, dated 6th March, 1963.
THREE AND A HALF PER CENT NATIONAL PLAN LOAN 1964					
Y029092	200	Reserve Bank of India	19th April 1954	.. Keshavalal Motichand	L. 1153 diary No. C.O. 178, dated 11th March, 1963.
THREE PER CENT LOAN 1951—54					
Y039371/72	1,000 each	Imperial Bank of India	15th March 1947	.. Malik Barkat Ali ..	L. 1029 diary No. C.O. 207, dated 20th March, 1963.
MADRAS CIRCLE					
THREE PER CENT LOAN 1953—55					
S020457	200	Imperial Bank of India	15th July 1943	.. Gopaladinne Yella Reddy	Manager's order Dy. No. C.O. 87/LN. 286, dated 21st February, 1963.
S025588 (Upper half)	200	Do.	15th July 1946	.. M. Karuppa Odayan ..	Manager's order Dy. No. C.O. 121/LN. 498, dated 11th March, 1963.
THREE PER CENT VICTORY LOAN 1957					
*MS002312	100	Imperial Bank of India	1st September 1949	.. The Co-operative Sub-Registrar and Liquidator, Thanjavur.	Manager's order Dy. No. C.O. 120/LN. 705, dated 11th March 1963.
*MS002313	100				

***Issue of duplicate/payment of discharge value under the relaxed procedure authorised.

1	2	3	4	5	6
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NEW DELHI CIRCLE

THREE PER CENT FIRST DEVELOPMENT LOAN 1970—75

	Rs.				
***DH011597	500	Reserve Bank of India	.. 1st January 1949	.. Ganga Parshad Periwal	.. L.N. 422, dated 3rd January, 1963.
***DH015742	500	Do.	15th October 1958	.. B. S. Bhandari	.. L.N. 426, dated 24th February, 1963.
***DH014791	500	Do.	15th April 1956	.. Premi Devi	.. L.N. 428, dated 19th February, 1963.

THREE AND A HALF PER CENT NATIONAL PLAN LOAN 1964

***DH022607	100	Imperial Bank of India	.. 19th April 1954	.. Ravi Chandar Pal Sud	.. LN. 423, dated 3rd January 1963.
***DH033235	100	Reserve Bank of India	.. 19th April 1954	.. Om Parkash Jain	.. L.N. 425, dated 23rd January 1963.
DH021038	500	Imperial Bank of India	.. 19th April 1954	.. Sushila Devi, Surinder Mohan, Ravindar Mohan, Chandar Mohan and Promila.	.. L.N. 427, dated 8th February, 1963.
DH021039/40	1,000 each	Do.	Do.	Do.	.. L.N. 427, dated 8th February, 1963.

THREE PER CENT LOAN 1951—54

***DH025968	100	Burmah Shell Oil Storage and Distributing Co. of India Ltd.	15th March 1949	.. M/s. Purna Nand & Sons	.. LN. 424, dated 18th January, 1963.
***DH025969	100	The Allahabad Bank Ltd.	.. 15th March 1949	.. Do.	.. LN. 424, dated 18th January 1963.

THREE PER CENT LOAN 1953—55

***DH040355	100	Reserve Bank of India	.. 13th July 1944	.. M/s. Masoodi Lal Moti Lal	.. LN. 429, dated 22nd February, 1963.
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HYDERABAD CIRCLE

TWO AND ONE-FOURTH PER CENT HYDERABAD LOAN, 1965—70 FASLI

*K028043	O.S. Rs. 500	State Bank of Hyderabad	.. 1st November 1953	.. Commissioner, Civil Supplies Department, Hyderabad.	.. Central Office letter No. C.O., Dt. C.L. 58/62-63/4949, dated 23rd February 1963.
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PATNA CIRCLE

THREE AND A HALF PER CENT NATIONAL PLAN LOAN 1964

PT000180	100	Radhey Shyam	.. 19th October 1961	.. Radhey Shyam	.. C.O. 342 (LN/G.1), dated 9th February 1963.
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FIVE YEAR INTEREST-FREE PRIZE BONDS, 1949

Particulars of lost, stolen or destroyed Prize Bonds published in terms of Rule 18 of the Public Debt Rules, 1946.

Case No.	Loan	Particulars of the Bond			Name and address of the applicant for duplicate	Date of the order passed by the Bank for issue of a duplicate
		Series	Number	Amount Rs.		
389	1949	D	001054/068	100 each	Mr. Nazar Mohammed, 102, Bahadur Shah Market, Mohan Road, Karachi 1.	8th March 1963
		AK	093672/681	10 each		
		AK	094180/219	10 each		

*Immediate issue of duplicate/payment of discharge value authorised.

***Issue of duplicate/payment of discharge value under the relaxed procedure authorised.

K. N. MEHTA,
Secretary,
Reserve Bank of India, Central Office,
Bombay.

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 24th November 1962

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in Metres & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted & No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/35533	Trailer of "Rommel's Treasure" (Cinemascope) (Colour) (English), 35 mm.—Italy.	37 (1)	M. B. Bilimoria & Son, 393-Lamington Road, Bombay 4.	Imperial Film	U 36095 19-11-62	With triangle mark.
<i>Endorsement—</i> No. B/35533 Trailer of "Rommel's Treasure" (Cinemascope) (Colour) Length applied—39 Metres. U-Cert. No. 36095 of 19th November 1962.						
<i>Delete—</i> Shots of embracing and kissing between Sofia and Brunner on sea coast—1.52 Metres. Actual length of the trailer after the aforesaid deletions will be—37 Metres.						
B/35774	Hospital Team In Action (Colour) (English), 16 mm.—U.K.	244 (2)	The British Council, French Bank Bldg., Horni Street, Bombay 1.	Samaritan Films	U 36096 19-11-62	
B/32641	Fishermen (English), 16 mm.—Canada.	244 (2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	National Film Board of Canada.	U 36097 20-11-62	
B/35734	Trailer of "The Music Man" (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	59 (1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 36098 20-11-62	
B/35891	The Starbuilders (Music only), 35 mm.—U.S.A.	1,483 (6)	United States Information Service, 16-Queen's Road, Bombay 1.	James E. Fitzpatrick	U 36099 20-11-62	No dialogue or commentary.
B/35910	British Movietone News No. 1746 (Partly in colour) (English), 35 mm.—U.K.	153 (1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	British Movietonews Ltd.	U 37000 21-11-62	
B/35906	Metro News Vol. 247, 35 mm.—U.S.A.	297 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer	U 37001 21-11-62	Valid for English, Hindi & Bengali versions.
B/35897	Indian News Review No. 737, 35 mm.—India.	297 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 37002 21-11-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35896	Job To Be Done, (35 mm.)—India.	63 (1)	Do.	Do.	U 37003 21-11-62	Do.
B/35827	The Winner (Vijayee) (Colour) 35 mm.—India.	30 (1)	Aar Dee Publicities, Unique House, Parsee Bazar Street, Bombay 1.	Aar Dee Publicities, Unique House, Parsee Bazar Street, Bombay 1.	U 37004 21-11-62	Valid for Hindi, Malayalam, Kannada, Tamil, Telugu & Bengali versions.
B/35824	Report On Cancer (English), 16 mm.—Canada.	332 (3)	Canadian Govt. Trade Commissioner, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 37005 21-11-62	
B/35825	Credit For Profit (English), 16 mm.—Canada.	126 (2)	Do.	Do.	U 37006 21-11-62	

1	2	3	4	5	6	7
B/35823	First -Village of Importance (Colour) (English), 16 mm.—Canada.	326 (3)	Canadian Govt. Trade Commissioner, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	<div>U</div> <div>37007</div> <div>21-11-62</div>	
B/35846	The Speedy Relief (Colour), 35 mm.—India.	30 (1)	Aar Dec Publicities, Unique House, Parsee Bazar Street, Bombay 1.	Aar Dec Publicities, Unique House, Parsee Bazar Street, Bombay 1.	<div>U</div> <div>37008</div> <div>21-11-62</div>	Valid for Hindi, Malayalam, Tamil, Telugu, Bengali and Kannada versions.
B/35822	A Lake For The Prairie (Colour) (English), 16 mm.—Canada.	316 (3)	Canadian Govt. Trade Commissioner, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	<div>U</div> <div>37009</div> <div>21-11-62</div>	
B/35401	Trailer of "Five Weeks In A Baloon" (Cinemascopa) (Colour) (English), 35 mm.—U.S.A.	37 (1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	<div>U</div> <div>37010</div> <div>21-11-62</div>	With triangle mark.

Endorsement—
No. B/35401
Trailer of "Five Weeks In A Baloon" (Cinemascopa) (Colour).
Length applied—46 Metres.
U-Cert. No. 37010 of 21st November 1962.

Delete—
Shots of the Sultan and his harem. Shots of skeleton hanging in the dungeon and Susan screaming in terror—9·22 m.
Actual length of the Trailer after the aforesaid deletions will be—37 metres.

B/35400	Five Weeks In A Balloon (Cinemascopa) (Colour) (English), 35 mm.—U.S.A.	2,467 (12)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	<div>U</div> <div>37011</div> <div>21-11-62</div>	With triangle mark.
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Endorsement—
No. B/35400
Film—"Five Weeks In A Baloon" (Cinemascopa) (Colour).
Length applied—2,779 m.
U-Cert. No. 37011 of 21st November 1962.

Delete—
Description of shot/scene to be excised—
Reel No. III—From Fergusson's dialogue: "If we fail, heaven help the natives."—1·26 metres.
Reel No. V—From Fergusson's dialogue: "... atleast to their uncivilized eyes"—0·80 metres.
Reel No. V, VI—Entirely the sequence in the Sultan's pavilion—216·40 metres.
Reel No. VI—From dialogue:—
(a) "Allah gives, Allah takes away" said by Ahmed with reverence to stolen goods—1·37 metres.
(b) "... well, I am for it. ... you'll make a juicy dish, English roast" said by Ahmed. 2·82 Metres
Reel No. VIII—(c) Underline word from "Allah, protect us from our friends" said by Ahmed—0·30 metres.
Reel No. X—The entire scene in the dungeon—65·84 metres.
All shots showing people at congregational prayers (while the Azan is going on) —16·00 metres.

The following dialogue:
Jacques: "Have they sold them yet?"
Makis: "No, They are to die-as infidels .
Donald: "Die! when?"
Makis: "At sunset—when the muzzcin, he call the evening prayer from the minaret, and all the Faithful, they bow toward Mecca".
Donald: "How are they to die?"
Makis: "I do not know".
Ahmed: "I am afraid I do".—6·71 metres.
Total deletions—311·50 metres.
Actual length of the film after the aforesaid deletions will be —2,467 metres.

B/35620	Trailer of "Brushfire" (English), 35 mm.—U.S.A.	60 (1)	Paramount Films of India Ltd., Hague Bldg, Sprott Road, Bombay 1.	Jack Warner, Jr.	<div>U</div> <div>37012</div> <div>21-11-62</div>	With triangle mark.
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Endorsement—
No. B/35620
Trailer of "Brushfire"
Length applied—64 metres.
U-Cert. No. 37012 of 21st November 1962.

Delete—
Shots of a man being hung by tree upside down and tortured—4 m.
Actual length of the Trailer after the aforesaid deletions will be—60 m.

1	2	3	4	5	6	7
B/31285	Jai Ho Mohabbat Ki alias Ghar Ki Numaish (Revised) (Hindi), 35 mm.—India.	3,129 (12)	Bibhuti Bhushan Paul Rangarupam, 39-Apollo Hotel, Landdowne Road, Bombay 1.	Shree Shanti Pictures, C/o Bibhuti Bhushan Paul, Rangarupam, 39-Apollo Hotel, Landdowne Road, Bombay 1.	U 37013 21-11-62	With triangle mark.

Endorsement—

No. B/31285

Film—"Jai Ho Mohabbat Ki alias Ghar Ki Numaish" (Revised) (Hindi).

Length applied—3,401 m.

U-Cert. No. 37013 of 21st November 1962.

*This film in its original form was certified by the Board under the title "Ghar Ki Numaish" under 'U' certificate No. 18853 dated 21-11-1957.***Delete—***Reel No. I—The underlined words from "B. A. ki pareeksha ke saath... mohabbat ki pareeksha men bhi pass ho gaye" said by one college student to another standing in a group of boys and girls—1·52 metres.**In song no. 2, "Tumse kahoon kya..." from wordings—**"Mastiyaan ubal rahi hain"—4·57 metres.**Reel No. II—In song No. 3, "Meri ankhiyon men..." from wordings—**"Hasi chupke se sab kuchh churaye jaayenge dhoere dhoere"—5·40 metres.**The underlined words from Gangadhar's dialogue to Munimji: "Main hoon aapka din kaa saathi, ab koi raat kaa saathi dhoondhiye".—1·89 metres.**Reel No. III—Munimji hugging the pillow suggestively and the dream sequence entirely including song No. 4 (visuals as well as wordings) beginning with the words "Chhak, chhak, chhak"—140·91 metres.**Reel No. VI—References to "randi ka kotha" from the dialogue:—0·61 metres.**From Gangadhar's dialogue to Munimji the words "Gulab ko do mahine se tankwah nahi milee"—2·13 metres.**Reel No. VII—In song No. 7, beginning with the words "Abhi to tamannaye..." the entire Kotha scene and the whole song—96·01 metres.**Reel No. IX—In song No. 9, beginning with the words "Yaad tumhaari laayi..."**(a) from the wordings:**(i) "Haai maine dard khareeda dekar mast jawani"**(ii) "Mere vash men nahi jawani jaag uthee hai peer puraani"—3·96 metres.**(b) From visuals: Near views of Anarkali in which her bust is shown indecorously through the prison bars—4·27 metres.**In song No. 12, beginning with the words "Mero ghunghat sajan ko..." from visuals of the song, shot of a girl winking—0·91 metres.**Reel No. XI—Gangadhar's dialogue to Munimji "Aisi dekh kar ke aaya hoon" and his indecent gestures and actions—2·13 metres.**Reel No. XII—Underlined words from Munimji's dialogue to Gangadhar "Hut teri tabiyat ki... aisi ki taisi"—1·22 metres.**Length of deletions—271·62 metres.**Actual length of the film after the aforesaid deletions will be—3,129 metres.*

B/35914	News From The Front, 35 mm.—India.	74 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 37014 21-11-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions
B/35739	Trailer of "Scotland Yard Case Book" (English), 35 mm.—U.K.	76 (1)	Rank Film Distributors of India Ltd., Dhun-Nur, Building, Sir P.M. Road, Bombay 1.	Anglo Amalgamated Film Distributors Ltd.	U 37015 21-11-62	
B/35902	A Happy Ending, 35 mm.— India.	38 (1)	S. Sukhdov, 46-Caswaji Patel Street, Fort, Bombay.	UFA (United Film Arts) 46-Caswaji Patel Street, Fort, Bombay.	U 37016 24-11-62	Valid for English & Hindi version,
B/35901	Ramtek (Colour) (Silent), 16 mm.—India.	107 (1)	Manohar N. Tidke, Tidke Film Producing Corp Ltd., Crad- dock Road, Budhawari, Nag- pur 2.	Manohar N. Tidke, Tidke Film Producing Corp. Ltd., Crad- dock Road, Budhawari, Nag- pur 2.	U 37017 24-11-62	No dialogue or commentary.
B/35652	Trailer of "Breakfast At Tiffany's" (Colour) (English), 35 mm.—U.S.A.	69 (1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Martin Jurow and Richard Shepherd.	U 37018 24-11-62	With triangle mark.

Endorsement—

No. B/35652

Film—Trailer of "Breakfast At Tiffany's" (Colour).

Length applied—71 metres.

U-Cert. No. 37018 of 24-11-1962.

Delete—*1. Shot of the film agent kissing and embracing a girl when the curtain is pulled aside—2·50 metres.**2. In the party scene, shot of a woman lying drunk and in a prostrate condition, supported by men—0·08 metres.**Length of deletions—3·18 metres.**Actual length of the Trailer after the aforesaid deletions will be—68 metres.*

B/35724	Best Of Enemies (Cinema- scope) (Colour) (English), 35 mm.—Italy.	2,885 (11)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Dino De Laurentiis	U 37019 24-11-62	With triangle mark.
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Endorsement—

No. B/35724

Film—"Best of Enemies" (Cinemascope) (Colour).

Length applied—2,904 metres.

U-Cert. No. 37,019 of 24-11-1962.

Description—*Reels Nos. III, IV, V, VII, IX—The words "Bastards" and "Bloody" wherever they occur in the dialogue—3·04 metres.**Reel No. I—The sergeant's comment "Get stuffed" as he serves tea—1·21 metres.**Reel No. III—Dialogue of the Africans while setting fire to the forest: "They won't let us roast the lamb; we will roast the Italians"—3·35 metres.**Reel No. VIII—Shot of Captain Richardson sitting down in the latrine put up by the Italian prisoners—4·26 metres.**Reel No. VII—Reference to Emperor Haile Salassie from the dialogue of the tribal chief addressed to Captain Richardson—0·61 metres.**Reel No. X—Shot of Captain Blasi going behind the bush for urination before seeing the milestone indicating the distance to Addis-Ababa—7·01 metres.**Total length of deletions—19 metres.**Actual length of the film after the aforesaid deletions will be—2·885 metres.*

1	2	3	4	5	6	7
B/35797	Durga Puja (Hindi), 35 mm. mm.—India.	3,902 (14)	B. K. Adarsh, Adarshlok, Manek Chamber, Lamington Road, Bombay 4.	B. K. Adarsh, Adarshlok, Manek Chamber, Lamington Road, Bombay 4.	U 37020 24-11-62	With mark. triangle
<i>Endorsement—</i>						
No. B/35797						
Film —“Durga Puja” (Hindi).						
Length applied—3,983 metres.						
U Cert. No. 37020 of 24th November 1962.						
<i>Delete—</i>						
<i>Description—</i>						
Reel No. I—In the dance sequence, shots of hip-jerking by principal dancer at the beginning and also shots of her arohing on the floor—3.90 metres.						
Reel No. V—Rajkumar's remark referring to girl attendants “Mujhe to sab hi makhmal nazar aate hain”—2.44 metres.						
Reel No. VI—Mahamantri's remark addressed to Rajkumar (referring to girl attendants) “Yeh sab baas phool hain, tumhen koi taza phool se khelna chahiye” and Rajkumar's reply “Woh konse khot men milta hai”—2.74 metres.						
Reel No. IX—All references and visuals pertaining to cow-slaughter and its condemnation by Chandan bala, including the scene in which some cows are seen to be turned into women. (Matas)—55.17 metres.						
Reel No. X—Dialogue of Mahamantri “Bachare Radha Krishna Shankar Parvati bhi jhak maite hain inke aage”—1.52 metres.						
Reel No. XII—From the wording of song beginning with the words “Husanwall, are bel to sahl...” the following lines—						
(a) “Lapat jhapat kar tujhe manaach mat kar ooi ooi”—4.89 metres.						
(b) “Jo kneh pyar phyar karna hai, aa kar le, abhi kar le”						
(c) “Ghat pat kar to pyar, are ye chit put ka bazar hai”—8.84 metres.						
<i>Reduce—</i>						
Reel No. IV—To a flash the scene of dragging of men tied by ropes, by Rani Bhanumati's soldiers. (Length retained—1 metres)—1.83 metres.						
Length of deletions—81.33 metres.						
Actual length of the film after the aforesaid deletions will be—3,902 metres.						
B/35881	Golden Tobacco-Better Taste (Colour) (English), 35 mm.—India.	34 (1)	AMA Limited, Canada Bld., Hornby Road, Bombay 1.	AMA Limited, Canada Bld., Hornby Road, Bombay 1.	U 37021 24-11-62	
B/35877	Great Earthquake (Vol. I) (English), 16 mm.—Japan.	183	Director, National Bldgs., Organisation, 11 A Janpath, New Delhi.	Architectural Institute of Japan.	U 37022 24-11-62	
B/35874	Donate Blood (English), 35 mm.—India.	42 (1)	Indian Documentary Pro- ducer's Association, National House, Tulloch Road, Bombay 1.	Indian Documentary Produc- ers Association, Bombay.	U 37023 24-11-62	
B/35815	Trailer of “Seven Seas To Calais” (Cinemascope) (Colour) (English), 35 mm.— Italy.	59 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Paola Moffa	U 37024 24-11-62	
B/35878	The Fury of Earthquakes (English), 16 mm.—Japan.	197 (1)	Director, National Buildings, Organisation, 11-a Janpath, New Delhi.	Tokyo Colour Film Co. Ltd.	U 37025 24-11-62	
B/35918	Search And Rescue: Part III —Search Areas (English), 16 mm.—Canada.	143 (2)	Canadian Govt. Trade Com- missioner, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 37026 24-11-62	
B/35915	Survival Part I: Pattern For Staying Alive (English), 16 mm.—Canada.	295 (3)	Do.	Do.	U 37027 24-11-62	
B/35879	Man's Struggle With Earth- quakes (Colour) (English), 16 mm.—Japan.	193 (1)	Director, National Buildings Organisation, 11-A Janpath, New Delhi.	Tokyo Colour Film Co., Ltd.	U 37028 24-11-62	
B/35744	Ulyanov Family (Semya Vlyanovka) 16 mm.— U.S.S.R.	945 (9)	The USSR Consulate General, Nepeansea Road, Bombay 6.	Mosfilm Production, Moscow	U 37029 24-11-62	Valid for English & Hindi version.
B/35916	Search And Rescue: Pt. 5 Rescue (English), 16 mm. Canada.	124 (2)	Canadian Govt. Trade Com- missioner, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 37030 24-11-62	
B/35403	Australia In The Geophys- ical Year (Colour) (English), 16 mm.—Australia	371 (1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 37031 24-11-62	
B/35404	Calling Sydney Harbour (Colour) (English), 16 mm.— Australia.	187 (1)	Do.	Do.	U 37032 24-11-62	
B/35402	Approach To Art Teaching (Colour) (English), 16 mm. —Australia.	244 (1)	Do.	Do.	U 37033 24-11-62	
B/35899	Panchayati Raj, 35 mm.— India.	1,034 (4)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 37034 24-11-62	Valid for English Hindi, Tamil Telugu, Bengali Gujarati, Marathi Kannada, Malay- alam, Punjabi Oriya & Assamese versions.

1	2	3	4	5	6	7
B/35789	Satyameva Jayate (Marathi), 35 mm.—India.	2,284 (10)	Children's Film Society, Hingorani House, Worli, Bombay 18.	Children's Film Society, Hingorani House, Worli, Bombay 18.	U 37035 24-11-62	
B/35814	A Higher Principle, 16 mm.— —Czechoslovakia.	1,314 (3)	Consulate General of The Czechoslovak Socialist Republic, New Delhi.	Czechoslovak State Film	U 37030 24-11-62	Czech with English, sub-titles.
B/35917	Search And Rescue: Part 4— Search Operation (English), 16 mm.—Canada.	202 (2)	Canadian Govt. Trade Com- missioner, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 37037 24-11-62	
B/35923	Invitation To India (Colour), 35 mm.—U.S.A.	632 (3)	United States Information Service, 16-Queen's Road, Bombay 1.	Hearst Metrotone News Inc.	U 37038 24-11-62	Valid for Hindi, Telugu, Marathi, Malayalam, Guja- rati, Bengali, Tamil, Assamese & Oriya versions.
B/35788	Satyameva Jayate (Gujarati), 35 mm.—India.	2,284 (10)	Children's Film Society, Sapru House, New Delhi.	Children's Film Soc'y, Sapru House, New Delhi.	U 37039 24-11-62	
B/35651	Breakfast At Tiffany's (Colour) (English), 35 mm.— U.S.A.	3,116 (12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Martin Jurew & Richard Shepherd.	A 1322 24-11-62	With triangle mark.

Endorsement—

No. B/35651

Film—"Breakfast At Tiffany's (Colour)

Length applied—3 136 metres.

A-Cert. No. 1322 of 24th November 1962.

Description—

Reel No. I—Shots of Holly in man's shirt in which her bare thighs are seen—7·47 metres.

Reel No. IV—In the party scene, shot of a woman lying drunk in a prostrate condition, supported by men—1·37 metres.

Shot of a girl on a man's shoulders in which her bare thighs are visible—3·20 metres.

Shot of the film agent pulling back the curtain after he is found embracing a girl when the curtain is pulled aside—0·91 metres.

Reel No. VI, VII—In the cabaret dance, all shots of the girl after she starts doing the strip-tease—7·47 metres.

Length of deletions—20·42 metres.

Actual length of the film after the aforesaid deletions will be—3,116 metres.

Alterations under Rule 34—

B/34407	Trailer of "Hercules Conquers Atlantis" (English) (Colour), 35 mm.—Italy.	389 ft.(1)	Warner Brothers First Na- tional Pictures Inc., 42, Queen's Road, Bombay 1	Italo-French Corporation, Italy.	U 36404 16-8-62	With triangle mark. This certificate was endorsed on 23-11-62.
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Endorsement—

No. B/34407

Trailer of "Hercules Conquers Atlantis" (Colour)

U-Cert. No. 36404 of 16th August 1962.

Alterations under Rule 34—**Deleted—**

1. The fire sequence (reduced)—2·23 metres.

2. The scene of street fighting (reduced)—4·63 metres.

3. The conversation between Hercules and the Queen and shots of Hercules lifting stone table and other shots of pulling up a ship at sea with an iron chain—35·57 metres.

4. The titles "Worldwide distribution by Omuia Deutsche Film Export, GMBH, Munich"—3·64 metres.

Added—

1. Tidal wave sequence—13·26 metres.

2. Magic sequence—20·19 metres.

Length of deletions—46·07 metres.

Length of approved additions—33·45 metres.

Actual length of the trailer after the aforesaid alterations will be—103 metres.

B/28735	Night Bird (Hindi), 35 mm.	11 749 ft. (14)	A. R. Zamindar, 227-28, Famous Cine Building, Mahalaxmi, Bombay 11.	A. R. Zamindar, 227-28, Famous Cine Bldg., Mahalaxmi, Bombay 11.	U 32217 20-4-61	With triangle mark. This certi- ficate was endors- ed on 23-11-62.
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Endorsement—

No. B/28735

Film—"Night Bird" (Hindi).

U-Cert. No. 32217 of 20-4-1961.

Alterations under Rule 34—

The title "Night Bird" has been replaced by the title "Night Bird alias Khooni Hira" (3 metres) as approved.

Actual length of the film remains unaltered.

CALCUTTA

C-4230-4234	Honey Dew Magic Show (Coloured), 35 mm.—India.	30 (1)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta 1.	Little Cinema (Calcutta) Private Ltd., Calcutta 1.	U 35507 23-11-62	Valid for Hindi, Marathi, Tamil, Gujarati and Kannada.
C-4252	Strata Movement Around a Longwall Face (English), 16 mm.—West Germany.	95 (1)	Central Mining Research Station, Dhanbad, Bihar.	Dr. Jacobi, Steinkohlenber- ghauvoren, Easen, West Germany.	U 35568 23-11-62	

1	2	3	4	5	6	7
C-4262	Football Khela (Bengali), 35 mm.	255 (1)	Aurora Film Corporation (Pvt.) Ltd., 125, Dharamtala Street Calcutta 13.	Aurora Film Corporation (Pvt.) Ltd., 125, Dharamtala Street, Calcutta 13.	U 35369 23-11-62	
C-4255	Trailer of "Fakiron Ki Basti" (Hindi), 35 mm.—India.	128 (1)	R. A. Film Producers, 62/A, Chowringhee Centre, Calcutta 13.	Sri Ajit Singh, 62/A, Chowringhee Centre, Calcutta 13.	U 35570 24-11-62	
C-4256	Fakiron Ki Basti (Hindi), 35 mm.—India.	2,874 (12)	Do.	Do.	U 35571 24-11-62	
MADRAS						
M-2021	Aalayamani (Tamil), 35 mm.—India.	4,526.89 (18)	P. S. V. Pictures, 1 Second Street, Lake Area, Madras 34	P. S. V. Pictures, Madras 34.	U 35361 20-11-62	
M-2051	Singanadham—Kelkudhu (Awakened (India), 35 mm.—India.	380.39 (2)	Shri S. D. Sundaram, C/o M/s Gemini Studios, Madras 6.	Shri S. D. Sundaram, C/o, M/s Gemini Studios, Madras 6.	U 35362 20-11-62	Passed as Predominantly Educational.
M-2023	Maya Jalam (Partly coloured) (Tamil), 35 mm.—India.	4,122.00 (15)	Raj Hans Pictures, 3-C Naaz Building, Bombay 4.	Raj Hans Pictures, Bombay 4.	U 35363 22-11-62	
M-2050	Trailer of Praja Shakti, (Telugu), 35 mm.—India.	116 (1)	Murugam Brothers, 15-16 Balajinagar, Madras 14.	Murugan Brothers, Madras 14.	U 35364 24-11-62	
M-2033	Designed For Safety (Technicolour), 16 mm.—U.K.	106.68 (1)	The English Electric Company of India (Private) Ltd., Madras 27.	The English Electric Company Ltd., Liverpool, U.K.	U 35365 24-11-62	Silent With English titles.
M-2054	Protection of Circuits by Fuses and Circuit Breakers (Colour) (Silent with English sub-titles), 16 mm.—U.K.	50.48 (1)	Do.	Do.	U 35366 24-11-62	Passed as Predominantly Educational.
M-2055	Protection Of Overhead Busbar (Silent), 16 mm.—U.K.	30.48 (1)	The English Electric Co., of India (P) Ltd, Madras 27.	The English Electric Co. Ltd., Fusegear Dn., Liverpool, U.K.	U 35367 24-11-62	Passed as Predominantly Educational.
M-2056	Short Circuit Test on Contactors (Partly coloured) (Silent with English titles), 16 mm.—U.K.	30.48 (1)	Do.	Do.	U 35368 24-11-62	Do.
M-2057	Through Current Tests on Superform Distribution Board (Silent with English titles), 16 mm.—U.K.	67.06 (1)	Do.	Do.	U 35369 24-11-62	Do

Applications under Rule 34—

M-2913/34/ 490 dt. 14-11-62 **Man-Mauji** (Hindi), 35 mm.—India. 176 (3) A.V.M. Productions, Arcot Road, Madras 26. Arcot A.V.M. Productions, Arcot Road, Madras 26. Certificate No. 35360-U Dated 9-11-1962 is endorsed on 19th November, 1962.

Endorsement No. 1 under Rule 34 on Certificate No. 35360-U dated 9th November, 1962—issued to the film 'Man-Mauji' (Hindi), 35 mm.—B. & W. The following replacement and additions are approved—

Replacement of 50 metres in Reel No. 1.

Additions of 100 metres in Reel No. 2 and 26 metres in Reel No. 11.

The revised length of the film after the above replacement and additions will be 4,237 metres in 17 Reels.

M-2806/34/ 491 dt. 17-11-62 **Main Chup Rahungi** (Hindi), 35 mm.—India. 2.13 (1) A.V.M. Productions, Arcot Road, Madras 26. A. V. M. Productions, Arcot Road, Madras 26. Certificate No. 34060-U dated 4-6-1962 is endorsed on 19th November, 1962.

Endorsement No. 2 under Rule 34 on Certificate No. 34060-U dated 4th June, 1962 issued to the film "Main Chup Rahungi" (Hindi)—35 mm.—B. & W.

Voluntary deletion of 2.13. metres from Reel No. 12 is approved.

The revised length of the film will be —4,214 metres in 17 reels.

D. L. KOTHARI

Chairman

Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 1st December 1962

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/35840	Sapna (Colour) (Hindi), 35 mm.—India.	67(1)	H. H. Jagwani, Publicity Centre, Jyoti Studios, Kennedy Bridge, Bombay 7.	H. H. Jagwani, Publicity Centre, Jyoti Studios, Kennedy Bridge, Bombay 7	U 37040 26-11-62	
B/35844	Hindustan Bidi (Colour) (Hindi) 35 mm.—India.	64(1)	Do.	Do.	U 37041 26-11-62	
B/35839	Baat Ek Raz Ki (Colour) (Hindi), 35 mm.—India.	76(1)	Do.	Do.	U 37042 26-11-62	
B/35845	Bidi Aur Pasaand (Colour) (Hindi), 35 mm.—India.	49(1)	Do.	Do.	U 37043 26-11-62	
B/35843	Sabse Achchi Bidi (Colour) (Hindi), 35 mm.—India.	36(1)	Do.	Do.	U 37044 26-11-62	
B/35772	Between The Tides (Colour) (Hindi), 35 mm.—U.K.	242(2)	British Information Services, Mercantile Bank Building, M.G. Road, Bombay 1.	British Transport Commission	U 37045 26-11-62	
B/35841	Sab Ki Ek Rai (Colour), (Hindi) 35 mm.—India.	44(1)	H.H. Jagwani, Publicity Centre, Jyoti Studios, Kennedy Bridge, Bombay 7.	H.H. Jagwani, Publicity Centre, Jyoti Studios, Kennedy Bridge, Bombay 7.	U 37046 26-11-62	
B/35810	Catch A Falling Star (Colour) (English), 35 mm.—U.S.A.	568(3)	United States Information Service, 16-Queen's Road, Bombay 1.	U. S. Air Force.	U 37047 26-11-62	
B/35742	Images of Luangwa (Colour) (English), 35 mm.—U.S.A.	518(2)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation	U 37048 26-11-62	
B/35842	Man Bhavan (Colour) (Hindi), 35 mm.—India.	45(1)	H. H. Jagwani, Publicity Centre, Jyoti Studios, Kennedy Bridge, Bombay 7.	H. H. Jagwani, Publicity Centre, Jyoti Studios, Kennedy Bridge, Bombay 7.	U 37049 26-11-62	
B/35933	Trailer of "Nakli Nawab" (Hindi), 35 mm.—India.	80(1)	Tej Nath Zar, Zar Productions, Shree Sound Studio, Dadar, Bombay.	Tej Nath Zar, Shree Sound Studio, Dadar, Bombay.	U 37050 26-11-62	
B/35200	Stories About Lenin (Rasskazy O Lenine), 16 mm.—U.S.S.R.	1204(11)	The USSR Consulate General, 42-Nepean Sea Rd, Bombay 6.	Mosfilm Studio	U 37051 26-11-62	Russian with commentary in Hindi.
B/35804	Prem Andhale Aste (Marathi), 35 mm.—India.	4229(10)	Chitra Sadhana, 2-A, Naaz Bldg, Lamington Rd, Bombay 4.	N. B. Kamat, Chitra Sadhana 2-A, Naaz Bldg, Lamington Road, Bombay 4.	U 37052 26-11-62	With endorsement.

Endorsement—

No. B/35804

Film—"Prem Andhale Aste" (Marathi)

Length applied—4229 m.

U-Certificate No. 37052 dated 26th November 1962.

Alterations under Rule 34—

Deleted—

Reel I—Abusive word uttered by Sirsaheb; from scene in which he slaps Charu and drives him out; also repetition thereof from superimposition shots in Reel 15 (sound).

Reel IX—In song No. 4, beginning with the words "Jagn tharavilen tumhi . . ." from visuals arching by Suvarna on the words "Mee tumachi maasali" as also indecorous actions and movements on repetition of the line "Kushi mee rashun tumachya vinaa"—3.05 metres. (Replaced with approved shots—3.05 metres.)

Actual length of the film after the aforesaid alteration will be 4229 metres.

1	2	3	4	5	6	7
B/35404	The Lion (Cinemascope) (Colour) (English); 36 mm.—U.K.	2618(10)	20th Century Fox Corp. (India) Private Ltd.; Metro House, M.G. Road, Bombay 1.	Twentieth Century Fox Film Corp.	U 37053 27-11-62	With triangle mark.

Endorsement—

No. B/35404
 Film—"The Lion" (Cinemascope) (Colour)
 Length applied—2609 metres.
 U-Certificate No. 37053 dated 27th November 1962.

Delete—

Reel II—From Christine's dialogue addressed to Robert with reference to native tribesmen, the words "Some their own, some they steal. They have no scruples for other people's Property"—2.74 metres.
 Reel III—The word "...she'll have you r kind of appetito" said by Ballit to Christine suggestively with reference to her daughter—0.72 metres.
 Reel VII—(a) "His people must have brought him here to die" said by Tina with reference to old chief, Al-Kahn—0.91 metres.
 (b) The following from dialogue:—
 Robert—"Why did they bring him here to die?"
 Tina—"If he died in Manyatta, his spirit would stay. They'd have to burn the place and move on. Even the baboons leave their sick behind if they can't keep up with the troop".
 Robert—"Do you accept such cruelty?"
 Tina—"It's always done this way"—11.58 metres
 (c) The words "Bogo not give hand. They kill Bogo if he help... tell him all his tribe angry with him if he die in compound" said by Bogo—5.07 metres.
 Reel VIII—The words "To be eaten by wild dogs before they are quite dead" said by Christine—1.52 metres.
 Reel IX—Kihoro spitting on the face of the old Chief—1.61 metres.
 From the tribal dance all shots of women dancing and seen with their bosoms uncovered—19.50 metres.
 Reel IX, X—From fighting scene between Oriunga and King, shots of King's paw striking at Oriunga as also King holding Oriunga's arm in his mouth.—1.83 metres.

Reduce—

Reel IX—To a flash shots of blood-smeared body of Kihoro—5.60 metres. (Length retained—1.52 metres.)
 Length of deletions—51.08 metres.
 Actual length of the film after the aforesaid deletions will be 2618 metres.

B/35589	The Old Guard (English), 35 mm.—France.	2482(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Jacques Bar	U 37054 27-11-62	With triangle mark.
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Endorsement—

No. B/35589
 Film—"The Old Guard"
 Length applied : 2490 metres.
 U-Certificate No. 37054, dated 27th November 1962.

Delete—

Reel I—From Talon's dialogue, the underlined words from the following:
 "Don't ever talk to me about that little bitch again, never again"—0.30 metres.
 Reel VIII—The following dialogue:
 Talon—"...I initiated Catherine".
 Poulossiere—"...I'm the one who initiated her in Nineteen-twenty. Do you hear that? and more than once too...because I was a regular wild bull. My wife didn't go off toot-tooting with station master".
 Pejat—"...I'm the one who initiated Catherine during the Nineteen harvest"—7.92 metres.
 Length of deletions—8.22 metres.
 Actual length of the film after the aforesaid deletions will be 2482 metres.

B/35590	Trailer of "The Old Guard" (English), 35 mm.—France.	74(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Jacques Bar	U 37055 27-11-62	With triangle mark.
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Endorsement—

No. B/35590
 Trailer of "The Old Guard"
 Length applied—76 metres.
 U-Certificate No. 37055, dated 27th November 1962.

Delete—

The words "...I'm the one who initiated Katherine, during her Nineteen-nineteen harvest" said by Pejat—1.95 metres.
 Actual length of the Trailer after the aforesaid deletions will be 74 metres.

B/35900	Ganga Maiya Tohe Piyari Chadhaibo" (Hindi—Bhojpuri), 35 mm.—India.	3848(14)	Bishwanath Prasad Shahabadi, C/o Nirmal Pictures, Hemkund No. 1, 14th Road, Bombay 50.	Bishwanath Prasad Shahabadi, C/o Nirmal Pictures, Hemkund No. 1, 14th Road, Bombay 50.	U 37056 27-11-62	With endorsement.
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Endorsement—

No. B/35900
 Film—"Ganga Maiya Tohe Piyari Chadhaibo" (Hindi—Bhojpuri)
 U-Certificate No. 37056, dated 27th November 1962.

Alterations under Rule 34—**Deleted—**

Reel I—In the song-dance sequence, near view of indecorous movements of the dancer in the beginning and the shot of a man sitting near Zamindar putting his hand on his heart while watching the dance. Also the following lines:
 "Ab to humaraa peechhe lagle lugava kae hazaar"
 "Hamare Kaaran sub kahu maare kanto ke tacepaar"
 "Aeasan sab dhamakaala, ek din chali gandasaa bhala"
 —6.4 metres. (Replaced with approved shots—6.4 metres.)
 Reel V—The underlined words in the following dialogue of a fat woman while dictating letter for her husband to Sumitra's friend: "Jada bahot padat hai"... Tum bin jiya tadapat hai"—3.04 metres.
 Reel VII—Shots of funeral pyre of Sumitra's first husband (reduced)—1.52 metres.
 Reel VIII—Near views of Sumitra's mother while dying, (reduced)—4.26 metres.
 Reel XI—The underlined words in the remark of Babu Sahab addressed to Sumitra after her dance "Hum yehi rahawen, paisa dehaile hain"—60 metres.
 Length of deletions—15.82 metres.
 Length of approved replacements—6.40 metres.
 Actual length of the film after the aforesaid alterations will be 3839 metres.

1	2	3	4	5	6	7
B/35942	Mahiti Chitra No. 27 (Gujarati) 154(1) 35 mm.—India.	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 37057 27-11-62		
B/35776	Nandadeep (Marathi), 35mm. 3982(14) —India.	Krishnarao Chonkar, 159- Girgaon Road, Bombay 4.	Chitraganga Films, Gokhale Bldg., 169-Girgaum Road, Bombay	U 37058 27-11-62	With mark.	triangle
Endorsement—						
No. B/35776						
Film—"Nandadeep" (Marathi)						
Length applied—3994 metres.						
U-Certificate No. 37058, dated 27th November 1962.						
Reel I—The following dialogue: "Aamhan satte bazarantil, lokansathi madira aani madiraakahl hech kaay te visavyache Kshan astaat"—3.00 metres.						
From the visuals of song-dance sequence beginning with the words: "Nandalala kashi samajao tula Gopala".						
(i) Shots of patrons offering currency notes and (ii) shots of Babu Saheb taking liberties with Menaka—21.00 metres. (Replaced with approved shots—21 metres.)						
Reel VII—Shots of Sharad enclosing lata in his arms and holding her close to himself, in front of the cold-drink bar—4.00 metres.						
Reel XI—From scene of Raosaheb and his wife in bed room, suggestive shots towards the end—5.00 metres.						
Length of deletions—33 metres.						
Length of approved replacements—21 metres.						
Actual length of the film after the aforesaid alterations will be 3982 metres.						
B/33436	Girls' Hostel (Hindi), 35 mm. 4229(15) —India.	Ramesh Dave, 269-Zinbing Road, Bandra, Bombay 60.	Ramesh Dave, 269—Zinbing Road, Bandra, Bombay 50.	U 37059 27-11-62	With mark.	triangle
Endorsement—						
No. B/33436						
Film—"Girls Hostel" (Hindi)						
Length applied—4240 metres.						
U-Certificate No. 37059, dated 27th November 1962.						
Delete—						
Reel IV—In the song beginning with the words "Idhar bhi haseena... udhar bhi haseena"						
(a) From wordings,						
(i) "Kisse ne dil loot-a-kisse ne dil chheen-a" and repetitions thereof (sound replaced with approved words "Kisi ko kaho Asha, kisi ko kaho Neena")						
(ii) "Bin piye hi bekhudi hai, chha raha hai nasha, Dekha jo inhe yaaro to aa gaya paseena" (sound-replaced with the approved words: "Bujh na jaaye ye mera dil ka jal raha jo dlya")						
(iii) "Jis pe apni zulf ka ye daal den phanda" (sound replaced with approved words "Jis kisika ho muqaddar aaj kal manda")						
From visuals:						
(i) Shersingh staring indecently at girls entering the hotel—2.78 metres.						
(ii) Shersingh dashing against a woman who is dancing with her partner—1.25 metres.						
(iii) Shersingh squeezes his handkerchief on "paseena"—1.25 metres.						
(iv) Shersingh taking liberties with the palloos of two ladies and with the hair of another—6.18 metres.						
Reel VI—The underlined words from the following dialogues of Shersingh:						
(i) "Kya karoon <u>na! ka munh khul gaya</u> ... naalaayakh, toot band rah" (sound)						
(ii) "Tum bhi parde men ho, main bhi parde men hoon"... <u>Aa jaa aa jaa</u> " (sound)						
Reel IX—In song beginning with the words "Main akeli... bimar bahut"						
From wordings:						
(i) "Main akeli mere dildar bahut meri ulfat ke hai bimar bahut" and repetitions thereof. (sound replaced with approved words "Tu akela tere dildar bahut, teri ulfat se hai bezar bahut")						
(ii) "Koyi kahe mujh pe raham kijiye, koyi kahe aise na sitam kijiye" (sound-replaced with approved words "Dil ko laga ke na sitam kejiye, zindagi pe apni raham kejiye")						
(iii) "Jis ko bhi dekha main ne huns ke zara us ne hai poochha mere ghar ka pata" (sound replaced with the approved words "Jisne bhi dekha mujhe hans ke jara us se hi mujhe bhai laga hai bada.")						
(iv) "Koyi mere kale kale balon pe fida, koyi mere gore gore gaalon pe fida" (sound-replaced with approved words "Koi teri nili nili ankhon pe fida, koi teri bholi-bhali baton pe fida")						
Reel XIII, XIV—The Shrieking of Shyam (sound only) when he falls (i) in the dry well and (ii) in the hot swamp (sound).						
Length of deletions—11.46 metres.						
Actual length of the film after the aforesaid deletions will be 4229 metres.						
B/35682	Journey Into The World of 252(3) Kent (Our National Heritage Series) (Colour) (English), —16 mm.—U.K.	British Information Services, Mercantile Bank Bldg., M.G. Road, Bombay 1.	Random Films Ltd.	U 37060 27-11-62		
B/35558	The Queen In Scotland (Col- our) (English), 16 mm.— Scotland.	Do.	Templer Films Ltd.	U 37061 27-11-62		
B/34315	Satan Never Sleeps (Cinema- scope) (Colour) (English), 35 mm.—U.S.A.	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	U 37062 27-11-62		
B/34316	Trailer of "Satan Never Sleeps" 93(1) (Cinemascope) (Colour) (En- glish), 35 mm.—U.S.A.	Do.	Do.	U 37063 27-11-62		
B/35773	Safeguarding The Milk (Col- our) (English), 16 mm.—U.K.	The British Council, French Bank Building, Hornji Street Bombay 1.	The Film Workshop, London	U 37064 27-11-62		

1	2	3	4	5	6	7
B/35767	They Breathe Again (English), 16 mm.—U.K.	244(2)	The British Council, French Bank Bldg., Homji Street, Bombay 1.	R. S. M. Film Unit	U 37065 27-11-62	
B/35771	Royal River, The (Colour) (English), 16 mm.—U.K.	212(2)	Do.	Rayant Pictures	U 37066 27-11-62	
B/35980	Indian News Review No. 738, 35 mm.—India.	294(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 20.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 37067 28-11-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35988	Victory Will be Ours, 35 mm.—India.	94(1)	Do.	Do.	U 37068 28-11-62	Do.
B/35989	Gift For The Nation, 35 mm.—India.	50(1)	Do.	Do.	U 37069 28-11-62	Do.
B/35981	A Nation Prepares, 35 mm.—India.	71(1)	Do.	Do.	U 37070 28-11-62	Do.
B/35762	Hazard (Colour) (English), 16 mm.—U.K.	365(3)	The British Council, French Bank Building, Homji Street, Bombay 1.	Geofrey Samuel	U 37071 28-11-62	
B/35456	Susti Bhagaiye (Colour)(Hindi) 35 mm.—India.	27(1)	H. H. Jagwani, Publicity Centre, Jyoti Studios, Kennedy Bridge, Bombay 7.	H. H. Jagwani, Publicity Centre, Jyoti Studios, Kennedy Bridge, Bombay 7.	U 37072 28-11-62	With mark. triangle
<i>Endorsement—</i> No. B/35456. Film—"Susti Bhagaiye" (Colour). Length applied—29 metres. U-Certificate No. 37072, dated 28th November 1962.						
<i>Delete—</i> The reference to Lord Krishna and Radha in the song couplet about Tobacco—2·1336 metres. Actual length of the film after the aforesaid deletions will be—27 metres.						
B/35079	Institute of History of Medicine And Medical Research (English), 35 mm.—India.	37(1)	G. S. Chawla, India Art Films, 3/17 Asafali Road, New Delhi 1.	G. S. Chawla, India Art Films, 3/17 Asafali Road, New Delhi 1.	U 37073 28-11-62	
B/35078	The Spirit That Counts (English), 35 mm.—India.	18(1)	Do.	Do.	U 37074 28-11-62	
B/35861	Skating (English), 16 mm.—Germany.	111(1)	Consulate General of the Federal Republic of Germany, Bombay 1.	Elan Film Gierke & Co., München.	U 37075 28-11-62	
B/35680	India Welcomes The Queen (Colour) (Marathi), 16 mm.—U.K.	351(3)	British Information Services, Mercantile Bank Building, Fort, Bombay 1.	British Movietone News	U 37076 28-11-62	
B/35858	Form + Function (Colour) (English) 16 mm.—Germany.	100(1)	Consulate General of the Federal Republic of Germany, Bombay 1.	Inter Nations Production	U 37077 28-11-62	
B/35862	Mountain Spring (Colour) (English), 16 mm.—Germany.	115(1)	Do.	München Film Gmbtt Production.	U 37078 28-11-62	
B/35859	The German Village School (English), 16 mm.—Germany.	108(1)	Do.	Bavaria Film kunst AG-Production.	U 37079 28-11-62	
B/35882	Must For Every Home (Colour) (Hindi), 35 mm.—India.	30(1)	Pic Publicity of India, 148-Famous Studios, Bombay 11.	A. R. Varma, 148-Famous Studios, Bombay 11.	U 37080 28-11-62	
B/35867	Centre of Jewellery (Music only), 35 mm.—India.	25(1)	Do.	Pic Publicity of India, 148-Famous Studios, Bombay 11.	U 37081 28-11-62	Valid for Hindi & English titles.
B/35883	Picnic Ka Maza (Colour) (Hindi), 35 mm.—India.	30(1)	Do.	A. R. Varma, 148-Famous Studios, Bombay 11.	U 37082 28-11-62	

1	2	3	4	5	6	7
B/35884	The Right Choice (Hindi), (Colour), 35 mm.—India.	30(1)	Pic Publicity of India, 148- Famous Studios, Bombay 11.	A. R. Varma, 148-Famous Studios, Bombay 11.	U 37083 28-11-62	
B/35860	The Eifel (Colour) (English), 16 mm.—Germany.	150(1)	Consulate General of the Federal Republic of Germany, Bombay 1.	Intor Nation Production	U 37084 28-11-62	
B/35993	Metro News Vol. 248, 35 mm.—U.S.A.	304(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer	U 37085 29-11-62	Valid for English, Hindi & Bengali versions.
B/36013	British Movietone News No. 1747, (English), 35 mm.—U.K.	206(1)	20th Century Fox Corp. (India) Private Ltd, Metro House, M.G. Road, Bombay 1.	British Movietone News Ltd.	U 37086 29-11-62	
B/35921	Lasa Toa (Colour) (Urdu), 35 mm.—India.	31(1)	Akhtar Lutfi, 85-Jawahar Villa, Khar, Bombay 52.	Akhtar Lutfi, 85-Jawahar Villa, Khar, Bombay 52.	U 37087 29-11-62	
B/35922	Sita Lakshmi Hall (Colour) (Urdu), 35 mm.—India.	82(1)	Do.	Do.	U 37088 29-11-62	
B/35880	Trailer of "Romulus And Remus" (Cinemascope) (Colour) (English), 35 mm.—Italy.	145(1)	Warner Bros. First National Pictures Inc. 42-Queen's Rd. Bombay 1.	A Titanus Production	U 37089 29-11-62	With triangle mark.
<i>Endorsement—</i> No. B/35880. Trailer of "Romulus And Remus" (Cinemascope) (Colour). Length applied—147 metres. U-Certificate No. 37089, dated 29th November 1962. <i>Delete—</i> Shots of Romulus being tortured and a man hanging upside down—1.98 metres. Actual length of the Trailer after the aforesaid deletions will be—145 metres.						
B/35888	Industrial Research-Key To Jobs And Progress, (English), 16 mm.—U.S.A.	137(1)	National Productivity Council, 11-A Janpath, New Delhi.	Arthur Lodge Production	U 37090 29-11-62	
B/35890	Motion Study Application, (English), 16 mm.—U.S.A.	122(1)	Do.	University of Iowa	U 37091 29-11-62	
B/35893	Making A Work Sampling Study (English), 16 m.m.—U.S.A.	253(1)	Do.	University of California	U 37092 29-11-62	
B/35886	The Drawings And The Shop (English), 16 m.m.—U.S.A.	166(1)	Do.	McGraw Hill Text Films Inc.	U 37093 29-11-62	
B/35891	Keep'm Running With Standardization (English), 16 mm.—U.S.A.	142(2)	Do.	U.S. Corps of Engineers	U 37094 29-11-62	
B/35887	Machine Shop Work The Milling Machine (English), 16 mm.—U.S.A.	91(1)	Do.	U.S. Office of Education	U 37095 29-11-62	
B/35892	Time Study Rating Film IE/I (Silent), 16 mm.—U.S.A.	107(1)	Do.	University of California	U 37096 29-11-62	English Titles.
B/35861	Aalha Udal (Hindi), 35 mm.—India.	3773(14)	Dinesh Films, Prakash Studios, Kurla Road, Andheri, Bombay 58.	Dinesh Films, Prakash Studios, Kurla Road, Andheri, Bombay, 58.	U 37097 30-11-62	With endorsement.

Endorsement—

No. B/35861.

Film—"Aalha Udal" (Hindi).

Length applied—3665 metres.

U-Certificate No. 37097, dated 30th November 1962.

*Alterations under Rule 34—**Deleted—*

Reel III—Pandit's words to his wife about rain from clouds on barren lands, in the context of the reference to his entire barren wives—7.01 metres.

Add t—

Reel I—Title cards and picturisation of . . . title song "Amar Kahani . . ."—17.98 metres.

Reel VI—The words "Pulbhar puhale . . . rahi talwar and shots of boating—60.66 metres.

Reel XII—Shots of Allah standing in palace and his words "Pareshan Aalha . . . Padhayaji"

Shots of Udal on horse and his words "Bendul ko puchkar ko . . . ka chadvaiya"—24.99 metres.

Reel XIV—Close shots of Hansaman and Udal—12.19 metres.

(The view of the blood in the foreground of Hansaman's death scene reduced—0.46 metres).

Length of deletions—7.47 metres.

Length of approved additions—115.82 metres.

Actual length of the film after the aforesaid alterations will be—3773 metres.

1	2	3	4	5	6	7
B/35826	Ash Naqh (Hindi), 35 mm.— India.	4478(10)	L. B. Lachman, Prop. L. B. Films, Central Studios, Tar- deo, Bombay 7.	L. B. Lachman, Prop. L. B. Films, Central Studios, Tar- deo, Bombay 7.	U 37098 30.11 62	With endorsement.
<i>Endorsement—</i> No. B/35826. Film—"Ash Naqh" (Hindi) U-Certificate No. 37098, dated 30th November 1962. <i>Alterations under Rule 34—</i> <i>Deleted—</i> Reel I—In the dance sequence, shot of the dancer reclining on the floor and the male partner bending over her—25 metres (Replaced with approved shots— 25 metres). Reel III, XV—Mohan's dialogues which unduly emphasise class distinction between the rich and poor and tend to arouse hatred for the rich (sound from Reel No. III and picturisation and sound from Reel No XV—1 52 metres). Reel IV—Shot of bust-jerking by the principal dancer when she comes behind the singer—65 metres (Replaced with approved shots— 65 metres). Reel XIII—Nandu's remark addressed to Seth "Aaj kal ki meren kachara hain" referring to the new model cars (sound replaced with the approved words "Aajkal ki motorein). The suggestion of a kiss in the moonlight love scene between Renu and Anand— 75 metres. Length of deletions—3 17 metres. Length of approved replacements— 90 metres. Actual length of the film after the aforesaid alterations will be—4476 metres.						
B/36048	Hum Ek Hain (Hindi), 35 mm. —India.	117(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay 26.	Mehboob Productions Private Ltd. Bandra, Bombay 50.	U 37099 1-12-62	
B/36049	Watan Ki Abroo (Hindi), 35 mm.—India.	120(1)	Do.	Do.	U 37100 1 12-62	
B/35983	Folk Dances of Madhya Pra- desh, 35 mm.—India.	360(2)	Do.	Films Division, Govt of India, 24-Peddar Road, Bombay 26	U 37101 1-12-62	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi Kannada, Mala- yalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35535	Trailer of "Village of Daugh- ters" (English), 35 mm.— U.K.	57(1)	Metro-Goldwyn-Mayer India Ltd, Metro House, M. G. Road, Bombay 1.	George town	U 37102 1 12 62	With triangle mark.
<i>Endorsement—</i> No. B/35535. Trailer of "Village of Daughters". Length applied—84 metres U-Certificate No. 37102, dated 1st December 1962 <i>Delete—</i> 1. Nataasha in a compromising pose with Harris, kissing him repeatedly, as also his words "Do that again"—8 5 metres. 2. Shots of Annunziata undressing as also the accompanying commentary "Doing what comes naturally"—5 25 metres. 3. Shots of Angelina lying on divan wrapped only in a bath towel and engaged in love-making with Harris. Shots showing kissing between Angelina and Harris standing at the door—11 22 metres. 4. Shots of Angelina seen with her bust partially revealed—2 21 metres. Length of deletions—27.18 metres. Actual length of the Trailer after the aforesaid deletions will be—57 metres.						
B/35895	Operation Safety, 35 mm.— India,	324(1)	Films Division Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 37103 1 12 62	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Mala- yalam, Punjabi, Oriya, Assamese & Urdu ver- sions.
B/36017	A Spicy Story, 35 mm.—India.	275(1)	Films Division, Govt. of India 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 37104 1-12-62	Valid for Eng., Hindi, Tamil, Telugu, Kannada & Malayalam ver- sions.
B/35982	Naye Masterji, 35 mm.—India	619(2)	Do.	Do.	U 37105 1-12 62	Valid for Hindi & English ver- sions.
B/35987	Coastal Plains of India, 35 mm. —India.	623(2)	Do.	Do.	U 37106 1 12-62	Do.
B/35984	Food For Thought—35 mm. —India.	497(2)	Do.	Do.	U 37107 1 12 62	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi Kannada, Malaya- lam Punjabi Oriya Assamese & Urdu versions.

1	2	3	4	5	6	7
B/35986	Light In The Dark Cell, 35mm.—India.	392(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 37108 1-12-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35949	The Story of HMS Bounty, (English), 16 mm.—U.S.A.	324(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G., Road, Bombay 1.	Metro Goldwyn Mayer	U 37109 1-12-62	
B/35834	Safety With Every Day Tools (English), 16 mm.—U.S.A.	122(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Coronet Instructional Films	U 37110 1-12-62	
B/35835	The Country Mouse And The City Mouse (English), 16 mm.—Japan.	91(1)	Do.	Gakken Co. Ltd., Tokyo	U 37111 1-12-62	
B/35909	Into The Wind's Eye (Colour) (English), 16 mm.—Netherlands.	131(1)	Consulate General of the Netherlands, 289-Bazargate Street, Bombay 1.	Otto Van Neijenhoff	U 37112 1-12-62	
B/35833	The Ant And The Dove (Eng.), 16 mm.—Japan.	91(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Gakken Co. Ltd., Tokyo	U 37113 1-12-62	
B/35703	Scene of The Matterhorn (Colour) (Cartoon) (English), 35 mm.—U.S.A.	175(1)	Warner Bros. First National Pictures Inc, 42, Queen's Rd., Bombay 1.	Warner Bros. Pictures Inc.	A 1323 1-12-62	
<i>Alterations Under Rule 34—</i>						
B/35804	Prem Andhala Aste (Marathi), 35 mm.—India.	4220(16)	Chitra Sadhana, 2-A Naaz Bldg., Lamington Road, Bombay 4.	N. B. Kamat, Chitra Sadhana, 2-A Naaz Bldg., Lamington Road, Bombay 4.	U 37052 26-11-62	With endorsement. This certificate was endorsed on 26-11-62.

Endorsement—

No. B/35804.

Film—"Prem Andhala Aste" (Marathi).

U-Certificate No. 37052, dated 26th November 1962.

*Alterations under Rule 34—**Deleted—**Reel I—*Haritatty descending the staircase and his conversation with Mangalkaka beginning from Abhal to Abhal...—18·90 metres.*Reel II—*Young Vishwas stirring soup (shortened) (silent)—0·91 metres.

Boys getting out of the school and part of the scene near the motor car—15·24 metres.

Young Veena's conversation with Haritatty asking him to go home etc.—26·21 metres.

*Reel III—*Veena feeding fish to Charu seeing books (silent)—4·57 metres.*Reel VI—*The scene at the bank of river (trimmed) where Charu and Veena are talking—17·07 metres.*Reel No. VIII—*Charu shouting for the paper boy—5·49 metres.

Vishwas coming down the staircase near Haritatty—9·75 metres.

Charu walking through the hospital corridor (silent)—4·57 metres.

*Reel IX—*After the song some dialogues between Suvarna, her mother and Vishwas—50·59 metres.

Veena writing letter (silent)—17·68 metres.

*Reel X—*Veena and Charu in conversation after Veena parks cycle—31·09 metres.*Reel XII—*At the end of song close up of Demon and the replies of Veena and Charu (Shortened)—10·67 metres.*Reel XIII—*Charu garlanding photo of Haritatty (silent)—6·40 metres.

Charu talking to two visitors in the Hospital and then with Dr. Niranjan—10·97 metres.

*Reel XV—*Sirsaheb and Vishwas conversation, after Vishwas comes out of the room of Veena—6·71 metres.*Reel XIII—*Charu at Mohamed's house (silent)—1·22 metres.

Conversation of Vishwas and Sirsaheb (shortened)—3·66 metres.

*Reel XV—*Veena's closeup in operation scene and close of clock (silent)—4·27 metres.

From the scene of Charu examining a patient in Hospital—11·89 metres.

Sirsaheb getting out of the house of Charu (silent)—7·32 metres.

*Reel XIV—*Close up of Gopikabai (silent)—3·96 metres.

Total .. 209·14 metres.

Actual length of the film after the aforesaid alterations will be—3960 metres.

B/35068	Raju Aur Gangaram (The Boy And The Parrot) (Hindi), 35mm.—India.	4477(5)	Children's Film Society, Hingorani House, Worli, Bombay 18.	Children's Film Society, Hingorani House, Worli, Bombay 18.	U 36500 27-8-62	This certificate was endorsed on 27-11-1962.
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Endorsement—

No. B/35068.

Film—"Raju Aur Gangaram" (The Boy And The Parrot).

U-Cert. No. 36500 of 27th August, 1962.

*Alterations under Rule 34—**Deleted—**Reel I—(a)* Boy standing in front of dressing mirror making faces—12·19 metres.

(b) Parrot on boy's finger—0·91 metres.

(c) Parrot inside the cage, boys in the background, boy's laughter—1·52 metres.

(d) Parrot inside the cage, boys in the background, boy's laughter—0·61 metres.

(e) Boy girl and mother in the drawing room—0·61 metres.

(f) The cage with parrot in (inside the kitchen) mother playing with parrot, boy peeps and again mother and parrot and her words "Mithhoo Mithhoo, Le Lo"—4·27 metres.

*Reel III—*Boy with box outside school and his words "Ab Masterji mujhe fail kar denge achha koi baat nahi, etc."—9·45 metres.*Reel IV—*Mother playing with parrot in drawing room and boy peeping—her words "Dekh, dekh, tere liye Raju... etc."—20·42 metres.

Mother standing near table and putting medicine in cup—3·05 metres.

Boy lying on bed with parrot on head—Boy's laughter—6·40 metres.

*Reel V—*Boy holding parrot—mother and father near window, Boy's words "Ab na jaana mujhe chhodkar kahin Gangaram"—3·35 metres.

1	2	3	4	5	6	7
<i>Added—</i>						
<i>Reel IV—Teacher (coughs) : His words “Bachho, isee pahile mai padhana shuru karun, mujhe yeh dekhkar khushi hui ki Raju ab bilkul theek hai . . . o’o’”.</i>						
<i>Boy's laughter.</i>						
<i>Teacher continues : “Achha-aaj ka sabak shuru karo”—14·63 metres.</i>						
<i>Length of deletions—62·78 metres.</i>						
<i>Length of approved replacements—14·63 metres.</i>						
<i>Actual length of the film after the aforesaid alterations will be —1316 metres.</i>						
<i>Endorsement—</i>						
<i>No. B/35944.</i>						
<i>Film—“Nixoderm” (No 3) (Colour).</i>						
<i>U-Cert. No. 36814 of 22-10-1962.</i>						
<i>This certificate is valid also for the Bengali, Kannada, Malayalam, Telugu and Tamil versions of the film in colour. Actual length of the film remains unaltered.</i>						
<i>This certificate was endorsed on 28-11-1962.</i>						

CULCUTTA

C-4263	Naba Diganta (Bengali), 35mm.—India.	3654(14)	Sisir Mallik Productions, 87-Dharamtala Street, Calcutta 13.	Sisir Mallik, 87-Dharamtala Street, Calcutta 13.	U 35572 28-11-62	
C-4261	Graha Ratna (Bengali), 35 mm.—India.	38(1)	Publicity Film Service, 14/2-Gouri Bari Lane, Calcutta 4.	Publicity Film Service, 14/2-Gouri Bari Lane, Calcutta 4.	U 35573 28-11-62	
C-4264	Hydrofoil Craft (Coloured) (English), 16mm.—Japan.	73(1)	Consulate General of Japan, 12, Pretoria St., Calcutta.	Nichiei Kagaku Prod., Japan.	U 35574 28-11-62	
C-4265	The Outline of Hitachi Zosen (Coloured) (English), 16mm.—Japan.	73(1)	Do.	Nihon Eiga Shinsha Ltd., Japan.	U 35575 28-11-62	
C-4269	Suriyamukhi (Oriya), 35mm.—India.	3273(14)	Uday Pictures, Mission Road, Cuttack 1.	Soumendra Misra, Mission Road, Cuttack 1.	U 35576 29-11-62	
C-4270	The Story of Shellac (Eng.) 35mm.—India.	402(2)	Director, Indian Shellac Bureau 11-Sooterkin Street, Calcutta 13.	Director, Indian Shellac Bureau, 11-Sooterkin Street, Calcutta 13.	U 35577 30-11-62	

MADRAS

M-2934	Amalgam Restorations (Colour) (English), 16mm.—U. K.	318·21 (1)	The British Council, 150-B, Mount, Road, Madras 2.	Sutherland Dental School, Newcastle-upon Teyne, U.K.	U 35370 26-11-62	Passed as pre-dominantly Educational.
M-2935	Artist Speaks-Anthony Cross (English), 16mm.—U. K.	105·07(1)	Do.	British Broadcasting Corporation, U. K.	U 35371 26-11-62	Do.
M-2936	The Artist Speaks-Michael Ayrton (English), 16mm.—U. K.	195·07(1)	Do.	Do.	U 35372 26-11-62	Do.
M-2937	Edinburgh Tattoo (Eastman colour) (English), 16mm.—U. K.	241·40(1)	Do.	Campbell Harper Films for Films of Scotland, U. K.	U 35373 26-11-62	Do.
M-2938	Electrochemistry (English), 16mm.—U. K.	219·46(1)	Do.	British Electrical Developmental Association, U. K.	U 35374 26-11-62	Do.
M-2939	First Aid In Mines-Burns From Colliery Explosion (English), 16mm.—U. K.	219·46(1)	Do.	National Coal Board, U. K.	U 35375 26-11-62	Do.
M-2940	High Speed Flight-Part 3 : Beyond The Speed of Sound (Colour), (English), 16mm.—U. K.	240·80(1)	Do.	Shell Films Unit, U. K.	U 35376 26-11-62	Do.
M-2942	Not Just For Fun (Colour) (English), 16mm.—U. K.	304·80(1)	Do.	Morley Hayward Productions, U. K.	U 35377 26-11-62	Do.
M-2943	State Opening of Parliament (Colour) (English), 16mm.—U. K.	109·73(1)	Do.	Warner-Pathe Ltd., U. K.	U 35378 26-11-62	Do.
M-2944	Our National Heritage The Weald of Kent (Colour) (English), 16mm.—U.K.	252·37(1)	Do.	Random Productions, U. K.	U 35379 26-11-62	Do.
M-2946	Tarsal Movements (Colour) (Silent With English Titles), 16mm.—U. K.	118·87(1)	Do.	Mr. Gordon Clemetson, Queen Victoria Hospital, East Grinstead, Sussex, U. K.	U 35380 26-11-62	Do.
M-2941	Hydrocephalus Operation Using The Spitzholter Valve (Colour) (English), 16mm.—U. K.	219·40(1)	Do.	Department of Medical Photography, Royal Hospital, Sheffield, U. K.	A 212 26-11-62	Do.

1	2	3	4	5	6	7
M-2945	Sorrento Way (Colour) (English), 16mm —U K	296 27(1)	The British Council, 150 B Mount, Road, Madras 2	Eothen Films U. K	.. <u>A 218</u> 26-11-62	Passed as predominantly educational.
M-2947	Understanding Agression (English), 16mm —U K	259 09(1)	Do.	R. H. R Productions for the Ministry of Health, U K.	<u>A 314</u> 26 11-62	Do.
M-2926	Maniyosai (Tamil), 35mm. — India	4594 00(16)	A. L. S Productions, Royapettah, Madras 14	A. L. S. Productions, Royapettah, Madras 14	<u>U 35381</u> 26-11-62	
M-2949	Viyarpante Vila (Malayalam) 35mm —India.	4300 44 (16)	Jai Maruthy Productions, 11, Gopalakrishna Road, Madras 17.	Associated Producers, 11- Copalal Krishna Road, Madras 17.	<u>U 35382</u> 28 11 62	With triangle mark.

Endorsement on Certificate No 35382 U dated the 28th November, 1962 issued to the film 'Viayarpinto Vila' (Malsyalam), 35mm—B & W.
Length as in the application—4365.30 metres

Cuts—

1. *Reel 1*—Song 1—Delete the picture of Omana in mid close up after the bath, exposing her bust (Approved replacement)—6 10 metres
 2. *Reel 3*—In the stage Dance, delete the following shots :—
 - (a) Kama Devata in close up and mid-close up and rolling—6 10 metres.
 - (b) Moha Devata with bust in close-up, Turning round—10 60 metres.
 - (c) All high angle shots where bust is exposed at the neckline—3 06 metres
 3. *Reel 9*—Song 6—Delete the lines about physical changes in sex, with accompanying gestures, and the insert of women in the audience reacting—15 24
reel
 4. *Reel 10*—(a) Song 7—Delete the inserts of Bhasi reacting to one of the Temp's dancers and
(b) in the Tea shop his asking about her and the reply 'wait till the festival is over'—18·29 metre.
 5. *Reel 16*—Reduce the picture of Krishna Kurup hanging to a bare flash, when he is taken down—6 10 metres
- Total—71 02 metres.

Length as in the application—4365 36 metres.

Length of cuts—71.02 metres

Length after cuts—4294 34 metres

Add approved replacement in Reel No 1—6 10 metres

Actual length of the film after replacement will be—4300 ft metres in 16 Reels

Application under Rule 34—

-2918/34/492 Dil Tera Deewana (Hindi), 243 84 Padmini Pictures, Madras 4 Padmini Pictures, Madras 4. Certificate No. 35350-U dated
dated 24-11-62 35mm —India (1) 9-11-62 is endorsed on 26-11-62

Endorsement No. 1 under Rule 34 on Certificate No. 35359-U dated 9th November, 1962, issued to the film 'Dil Tera Deewana' (Hindi), 35mm.—

*The additions of song of 147 52 metres in Reel No. 13 is approved.

The revised length of the film after the above addition of song will be—4211 72 metres in 16 Reels

D L. KOTHARI

Chairman

Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 8th December 1962

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/36075	Gas It's Distribution (Colour) (Japanese), 16mm.—Japan.	229(1)	The Nissho Co. Ltd., Meher Chambers, Nicol Road, Bombay 1.	Twanami Film Co.	U 37114 4-12-62	
B/36076	Tokyo Gas (Cinemascope) (Colour) (Japanese), 16mm. —Japan.	312(1)	Do.	Do.	U 37115 4-12-62	
B/36018	Ratio And Proportion In Mathematics (English), 16mm.—U.S.A.	122(1)	National Education & Infor- mation Films Ltd., National House, Appolo Bunder, Bombay 1.	Coronet Instructional Films	U 37116 4-12-62	
B/36019	Decimals Are Easy (English), 16mm.—U.S.A.	122(1)	Do.	Do.	U 37117 4-12-62	
B/35954	Human Body Nutrition & Metabolism (Colour) (Eng- lish), 16mm.—U.S.A.	152(2)	Do.	Do.	U 37118 4-12-62	
B/35951	Genetics : Mendel's Laws (Colour) (English), 16mm.— U.S.A.	152(2)	Do.	Do.	U 37119 4-12-62	
B/35970	Ionization (English), 16mm. —U.S.A.	213(2)	Do.	Do.	U 37120 4-12-62	
B/35953	Heart Lungs & Circulation (English), 16mm.—U.S.A.	122(1)	Do.	Do.	U 37121 4-12-62	
B/35958	How Green Plants Make & use Food. (English), 16mm. —U.S.A.	122(1)	Do.	Do.	U 37122 4-12-62	
B/35975	How Animals Protect Them- selves (English), 16mm. —U.S.A.	122(1)	Do.	Do.	U 37123 4-12-62	
B/35964	Making A Balanced Aquarium (English), 16mm.—U.S.A.	122(1)	Do.	Plymouth Productions	U 37124 4-12-62	
B/35976	Electrons & Electronics : An, Introduction (English), 16mm.—U.S.A.	122(1)	Do.	Coronet Instructional Films	U 37125 4-12-62	
B/35950	Birds & Their Characteristics (English), 16mm.—U.S.A.	122(1)	Do.	Do.	U 37126 4-12-62	
B/35957	The Human Body : Muscular System (English), 16mm.— U.S.A.	152(2)	Do.	Do.	U 37127 4-12-62	
B/35956	The Human Body : Respira- tory System (English), 16mm.—U.S.A.	152(2)	Do.	Do.	U 37128 4-12-62	

1	2	3	4	5	6	7
B/35962	Light: Reflection (English), 16mm.—U.S.A.	152(2)	National Education & Information Films Ltd., National House, Appolo Bunder, Bombay 1.	Coronet Instructional Films	U 37129 4-12-62	
B/35969	Chemical Changes All About Us (English), 16mm.—U.S.A.	152(2)	Do.	Do.	U 37130 4-12-62	
B/35973	The Mosquito & Its Control (English), 16mm.—U.S.A.	122(1)	Do.	Do.	U 37131 4-12-62	
B/35913	Sunshine Islands (Colour) (English), 16mm.—U. K.	305(3)	Rank Film Distributors of India Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay 1.	Athos Film Productions Ltd.	U 37132 4-12-62	
B/35934	To Please The Perfectionist (Colour), 35mm.—India.	31(1)	National Advertising Service Pvt. Ltd., Khorshed Bldg., Sir P. M. Road, Bombay 1.	Durga Khote Productions, India House, 1st Floor, Opp. G.P.O., Bombay 1.	U 37133 4-12-62	Valid for Hindi, English, Tamil and Telugu versions.
B/35997	The Indian Rope Trick (Colour) (English), 35mm.—India.	31(1)	Hunnar Films, Nanabhay Mansion Sir P. M. Road, Bombay 1.	Hunnar Films, Nanabhay Mansion, Sir P.M. Road, Bombay 1.	U 37134 4-12-62	
B/35999	Path-Ka Geet (Colour), 35mm.—India.	31(1)	L.A. Stronach & Co. (India) Private Ltd., Owayel House, Graham Road, Bombay 1.	Durga Khote Productions, India House, 1st Floor, Opp. G.P.O., Bombay 1.	U 37135 4-12-62	Valid for Hindi, English, Bengali, Tamil, Telugu, Malayalam & Kannada versions.
B/36005	Hold Back The Sea (Colour) (English), 16mm.—U.K.	325(3)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay 1.	The Shell Film Unit	U 37136 4-12-62	
B/35911	Convicts 4 (English), 35mm.—U.S.A.	2987(12)	Rank Film Distributors of India Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay 1.	An Allied Artists Picture	U 37137 4-12-62	
B/35912	Trailer of "Convicts 4" (English), 35mm.—U.S.A.	70(1)	Do.	Do.	U 37138 4-12-62	
B/35648	Trailer of "Pirates Of Blood River" (Megascopes) (Colour) (English), 35mm.—U.K.	53(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Hammer Film Productions	U 37139 4-12-62	With triangle mark.

Endorsement—

No. B/35648.

Trailer of "Pirates of Blood River" (Megascopes) (Colour).

Length applied—56 metres.

U-Cert. No. 37139 of 4-12-1962.

Delete.—

1. Shots of women being molested by the pirates—1.21 metres.

2. Shots of a passionate kiss between a man and women—2.13 metres.

Length of deletions—3.34 metres.

Actual length of the Trailer after the aforesaid deletions will be—53 metres.

B/34149	Steel Born Of Friendship (Colour) (English), 35mm.—U.S.S.R.	1177(4)	USSR Consulate 42, Nepeansea Road, Bombay 6.	General Entral Documentary Film Studio.	U 37140 4-12-62	With triangle mark.
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Endorsement

No. B/34149.

Film—Steel Born of Friendship (Colour).

Length applied—1,186 metres.

U-Cert. No. 37140 of 4-12-1962.

Delete the words of the commentary :

Reel II—They make the comment that there is nothing of the kind at the building sites at Rurkel and Durgapur, where the construction is supervised by West German and British firms.

Reel III—The West German firm brought 1,600 experts to Rurkel, who did not teach the Indian, but did everything themselves.

Length of deletions—8.84 metres.

Actual length of the film after the aforesaid deletions will be—1177 metres.

B/36068	Aajche Naalk, Dhulia, Jalgaon Ani Thane Jilhe (Marathi), 35mm.—India.	592(2)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 37141 4-12-62	
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1	2	3	4	5	6	7
B/36064	Maharashtra State Films News Magazine No. 126 (Hindi), 35mm.—India.	302(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 37142 4-12-62	
B/36065	Pudhuchi Pidhi (Marathi), 35mm.—India.	295(1)	Do.	Do.	U 37143 4-12-62	
B/36074	Prominent Chit Fund (Hindi), 35mm.—India.	31(1)	G. S. Chawla, India Art Films 3/17 Asafali Road, New Delhi 1.	G. S. Chawla, India Art Films 3/17 Asafali Road, New Delhi 1.	U 37144 4-12-62	
B/35991	Trailer of Reluctant Saint (English), 35mm.—Italy.	84(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Dymtryk-Weiler Production	U 37145 5-12-62	
B/35990	Reluctant Saint (English), 35mm.—Italy.	2894(12)	Do.	Do.	U 37146 5-12-62	
B/35932	USSR Today No. 1/62 (SSSR Segdonya) (Hindi), 16mm.—U.S.S.R.	116(1)	The U.S.S.R. Consulate General, 42, Nepeansea Road, Bombay 6.	Central Documentary Film Studio, Moscow.	U 37147 5-12-62	
B/35971	Infectious Diseases & Man Made Defences (English), 16mm.—U.S.A.	122(1)	National Education & Information Films Ltd., National House, Appolo Bunder, Bombay 1.	Coronet Instructional Films	U 37148 5-12-62	
B/35972	Conserving Our Forests Today (English), 16mm.—U.S.A.	122(1)	Do.	Do.	U 37149 5-12-62	
B/35996	The Most Beautiful Girl In The World or Billy Rose's Jumbo. (Colour) (English), 35mm.—U.S.A.	3433(14)	Metro-Goldwyn-Mayer India Ltd, Metro House, M. G. Road, Bombay 1.	Joe Pasternak And Martin Melcher.	U 37150 5-12-62	
B/35898	Workers' Education Scheme (English), 35mm.—India.	491(2)	Films Division Govt. of India, 24-Padder India Road, Bombay 26.	Films Division, Govt. of India, 24-Padder Road, Bombay 26.	U 37151 5-12-62	
B/36063	Indian News Review No. 739 35mm.—India.	253(1)	Do.	Do.	U 37152 5-12-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/36077	Farajno Sad (Gujarati), 35mm.—India.	185(1)	Asstt. Director of Information, Govt. of Gujarat.	Asstt. Director of Information, Govt. of Gujarat.	U 37153 5-12-62	
B/36094	British Movietone News No. 1748 (Partly in colour) (English), 35mm.—U. K.	110(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	British Movietonews Ltd. ..	U 37154 5-12-62	
B/36097	Metro News Vol. 249, 35mm.—U.S.A.	290(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 37155 5-12-62	Valid for English, Hindi & Bengali versions.
B/35819	Brushfire (English), 35mm.—U.S.A.	2129(9)	Paramount Films of India Ltd. Hague Bldg., Sprott Road, Bombay 1.	Jack, Warner, Jr. ..	U 37156 5-12-62	With triangle mark.

Endorsement—

No. B/35819.

Film—Brushfire.

Length applied—2161 metres.

U-Cert. No. 37156 of 5-12-1962.

Delete—

Reel IV—Shots of Tony pressing his face to Easter's breast—5.05 metres.

Reel VI—The underlined words from Vlad's dialogue: "One thing I learned from Tito & Mao is that you can have men and women in the same guerrilla band if the rule is kept clear—0.61 metres.

Reduce—

Reel III—Considerably shots of the captive plantation worker being kicked by Martin (with his boots on) hung by a tree upside down and tortured—26.07 metres. (Length retained—8.52 metres).

Length of deletions—31.73 metres.

Actual length of the film after the aforesaid deletions will be—2129 metres.

1	2	3	4	5	6	7
B/28513	Laxmi Comes Home (The Heart Of The Lotus Series) (English), 35 mm.—India.	741(3)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	U 37157 5-12-62	With triangle mark.
<i>Endorsement—</i>						
No. B/28513.						
<i>Film—</i> Laxmi Comes Home (The Heart Of The Lotus Series).						
<i>Length applied—</i> 741 metres.						
U-Cert. No. 37157 of 5-12-62.						
<i>Delete—</i>						
1. The underlined words "...divided into a myriad castes, communities, religious and orders (sound).						
2. The undermentioned words:—						
(i) "Native dialects are not affected by the Government order, but it is the opinion of many educationists that they are bound to suffer" (sound).						
(ii) "It is essential for health to keep on drinking throughout the day" as spoken in reference to the law of prohibition obtaining in Bombay (sound).						
(iii) "We do not use plates" (sound).						
(iv) "The left hand is used for washing parts of the body. And it is bad manners to have food further than the first knuckle of the fingers" (sound).						
(v) "...as a charm against evil" (sound).						
(vi) "In olden days, the bride was actually bathed in oil" (sound).						
(vii) "This use of fire shows the Aryan connections with the Hindu culture, for Aryan were fire worshippers" (sound).						
3. Modify the word "Ganpat" (sound) to "Ganpati" (sound deleted).						
<i>Deleted—</i>						
4. The words "Rice" and "Cocoanut" referred to as being symbols of fertility (sound).						
<i>Actual length of the film after the aforesaid deletions remains unaltered.</i>						
B/36044	Savage Guns (Colour) (Cinema-scopo) (English), 35 mm.—U.S.A.	2328(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Michael Carreras	U 37158 6-12-62	
B/35961	Light : Lenses And Optical Instruments (English), 16 mm.—U.S.A.	152(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Coronet Instructional Films	U 37159 6-12-62	
B/35966	Indonesia : The Land & The People (English), 16 mm.—U.S.A.	152(2)	Do	Do.	U 37160 6-12-62	
B/35962	Housefly & Its Control (English), 16 mm.—U.S.A.	122(1)	Do	Do.	U 37161 6-12-62	
B/35960	Light : Refraction (English), 16 mm.—U.S.A.	152(2)	Do.	Do.	U 37162 6-12-62	
B/35967	Velocity & Acceleration (English), 16 mm.—U.S.A.	152(2)	Do.	Do.	U 37163 6-12-62	
B/35968	Fractions : Finding The Common Denominator (English), 16 mm.—U.S.A.	152(2)	Do.	Do.	U 37164 6-12-62	
B/36021	Eyes : Their Structure & Cure (English), 16 mm.—U.S.A.	122(1)	Do.	Do.	U 37165 6-12-62	
B/36031	Heredity & Environment (English), 16 mm.—U.S.A.	122(1)	Do.	Do.	U 37166 6-12-62	
B/36028	Conserving Our Water Resources Today (English), 16 mm.—U.S.A.	122(1)	Do.	Do.	U 37167 6-12-62	
B/36026	Why Eat Our Vegetables ? (English), 16 mm.—U.S.A.	122(1)	Do.	Do.	U 37168 6-12-62	
B/36023	The Lion & The Mouse (Colour) (English), 16 mm.—U.S.A.	122(1)	Do.	Films For Children Inc.	U 37169 6-12-62	
B/35974	Growing Up (Predolescence) (English), 16 mm.—U.S.A.	122(1)	Do.	Coronet Instructional Films	U 37170 6-12-62	
B/36022	How To Prepare A Class Report (English), 16 mm.—U.S.A.	122(1)	Do.	Do.	U 37171 6-12-62	

1	2	3	4	5	6	7
B/36020	Sulphur & Its Compound (English), (16 mm.).—(U.S.A.)	122(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Coronet Instructional Films	U 37172 6-12-62	
B/35920	A House of One's Own (English), (35 mm.).—(India).	378(1)	Ama Limited, Canada Bldg., Hornby Road, Bombay 1.	Ama Limited, Canada Bldg., Hornby Road, Bombay 1.	U 37173 6-12-62	With endorsement.
<p>Endorsement— No. B/35920. Film—A House of One's Own. U-Cert. No. 37173 of 6-12-62.</p> <p>Deleted— The expression "Aai aai o" (sound). Actual length of the film remains unaltered.</p>						
B/35963	Infectious Diseases & Natural Body Defenses (English), (16 mm.).—(U.S.A.).	122(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Coronet Instructional Films	U 37174 6-12-62	
B/35959	Leonardo Da Vinci & His Art (Colour) (English), (16 mm.).—(U.S.A.).	152(2)	Do.	Do.	U 37175 6-12-62	
B/36024	Nutritional Needs Of Our Bodies (English), (16 mm.).—(U.S.A.).	122(1)	Do.	Do.	U 37176 6-12-62	
B/36027	Earthworm : Anatomy & Dissection, (English), (16 mm.).—(U.S.A.).	122(1)	Do.	Do.	U 37177 6-12-62	
B/35472	Trailer of "The Passionate Thief" (English), (35 mm.).—(Italy).	71(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay 1.	Metro-Goldwyn-Mayer ..	U 37178 6-12-62	With triangle mark.
<p>Endorsement— No. B/35472. Trailer of "The Passionate Thief". Length applied—75 Metres. U-Cert. No. 37178 of 6-12-62.</p> <p>Delete— 1. Shots of Lello moving his fingers on Tortorella's bust; saying "I like you"—3.58 metres. 2. The underlined words from the following dialogue of Lello addressed to Tortorella : "We will go to my house and or tell me later whether you are happy or not....."—00 Metres. Length of deletions—4.48 Metres. Actual length of the Trailer after the aforesaid deletions will be—71 Metres.</p>						
B/35802	Romulus And Remus" (Colour) (Cinemascope), (English), (35 mm.) (Italy).	2980(13)	Warner Bros. First National Pictures Inc., 42-Queen's Rd., Bombay 1.	A Titanus Production ..	U 37179 6-12-62	With endorsement.
<p>Endorsement— No. B/35802. Film—Romulus And Remus (Cinemascope) (Colour). U-Cert. No. 37179 of 6-12-62.</p> <p>Alterations under Rule 34— Reduced— Reel V—To a flash the scene of torture of Romulus, deleting near view of a man hanging upside down.—9.28 Metres. (Length retained—1.22 Metres). Reel VI—The scene of fighting and pillaging, deleting shots in which spear and knife thrusts are prominently seen —6.21 Metres. Reel XII—To a flash the shot of the axe falling on the back of Cassius—1.58 Metres. Length of deletions—17.07 Metres. Actual length of the film after the aforesaid alterations will be—2,963 Metres.</p>						
B/35650	Trailer of "The World of Suzie Wong (English), (35 mm.).—(U.S.A.).	75(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Ray Stark ..	U 37180 6-12-62	With triangle mark.
<p>Endorsement— No. B/35650. Trailer of "The World of Suzie Wong (Colour). Length applied—82 Metres. U-Cert. No. 37180 of 6-12-62.</p> <p>Delete— 1. From the commentary, the words "Stranger moralities"—0.80 Metre. 2. From Gwen's dialogue, the words "... She got sex appeal"—0.70 Metre. 3. The following dialogue between Suzie and Robert — Suzie : Take clothes off ? Robert : No, I've never tried nudes. Suzie—Good time to try it.—2.60 Metres. 4. The words "I'll get your pajamas. You want tops of bottoms tonight"—1.52 Metres. 5. From Robert's dialogue, the words "... I can't have you giving me your love on the days that you're free".—1.30 Metres. Length of deletions—6.92 Metres. Actual length of the Trailer after the aforesaid deletions will be—75 Metres.</p>						

1-	2	3	4	5	6	7
B/35725	Trailer of "Best of Enemies" (Colour) (Cinemascope). (English), (35 mm.).—Italy.	75(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Dino De Laurentiis	U 37181 6-12-62	With triangle mark.
<i>Endorsement—</i> No. B/35725. Trailer of "Best of Enemies" (Cinemascope)(Colour). Length applied—76 Metres. U-Cert. No. 37181 of 6-12-62.						
<i>Delete—</i> The shot of Captain Richardson sitting down in the latrine put up by the Italian prisoners—0.61 Metre. Actual length of the Trailer after the aforesaid deletions will be—75 Metres.						
B/34190	Trailer of "The Roman Spring of Mrs. Stone" (Colour) (English), (35 m.m.).—(U.S.A.).	86 (1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 37182 6-12-62	With triangle mark.
<i>Endorsement—</i> No. B/34190. Trailer of "The Roman Spring of Mrs. Stone" (Colour). Length applied—89 Metres. U-Cert. No. 37182 of 6-12-62.						
<i>Delete—</i> 1. The scene in which Paolo passionately kisses Mrs. Stone—2.67 Metres. 2. The scene in which while Mrs. Stone is about to get into bed, the upper portion of her bust is prominently exposed—1.74 Metre. Length of deletions—2.81 Metres. Actual length of the Trailer after the aforesaid deletions will be—86 Metres.						
B/36037	Law Of Our Life (Zakon Nashoy Zhizny) (Colour), (English), (35 mm.).—U.S.S.R.	585(2)	The USSR Consulate General, 42 Neapeansea Rd., Bombay 6.	Central Documentary Film Studio, Moscow.	U 37183 6-12-62	
B/35955	Amphibians (English), (16 mm.).—U.S.A.	122(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Coronet Instructional Films	U 37184 6-12-62	
B/36025	Energy & Its Forms, (English), (16 mm.).—U.S.A.	122(1)	Do.	Do.	U 37185 6-12-62	
B/36030	Science & Wood Utilization (Colour), (English), (16 mm.).—U.S.A.	61(1)	Do.	Do.	U 37186 6-12-62	
B/36042	Sabse Jorda Admi (Samy Silny), (Hindi), (16 mm.).—U.S.S.R.	107(1)	The USSR Consulate General, 42 Neapeansea Rd., Bombay 6.	Central Documentary Films Studio.	U 37187 6-12-62	
B/36040	Golodnaya Step (The Hungry Steppe), (Colour), (English), (16 mm.).—U.S.S.R.	232(2)	The USSR consulate general 42 Neapeansea Road, Bombay 6.	Tashkent Studio of Educational & Documentary Films.	U 37188 6-12-62	
B/36092	Traditional Sports Of Japan (Colour), (English), (16 m.m.).—Japan.	171(1)	Consulate General of Japan, Kashmir House, 19, Neapeansea Road, Bombay 6.	Shin, Riken-Tokyo	U 37189 6-12-62	
B/36038	Youth In Arena (Na Manezhe Yunest), (Colour), (35 mm.).—U.S.S.R.	610(2)	The U.S.S.R. Consulate General, 42, Neapeansea Road, Bombay 6.	Moscow Popular Science Film Studio.	U 37190 7-12-62	Valid for English and Hindi versions.
B/35965	Ohm's Law (English), (16 mm.).—U.S.A.	61(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Coronet Instructional Films	U 37191 7-12-62	
B/36050	Looking At Britain Market Garden, (Hindi), (16 mm.).—U.K.	121(1)	British Information Services, Mercantile Bank Bldg., Bombay 1.	Max Munden Productions, Ltd.	U 37192 7-12-62	
B/36039	Volgograd Today (Volgograd Segodnya), (Colour), (English), (16 mm.).—U.S.S.R.	232(2)	The U. S. S. R. Consulate General, 42 Neapeansea Road, Bombay 6.	Volga Newsreel Studio Production.	U 37193 7-12-62	
B/36043	"Bharat Ki Maitri Yatra" Visit of Friendship To India (V Indiyev S Vizitom Druzby) (Colour), (Hindi), (16 mm.).—U.S.S.R.	244(2)	Do.	Central Documentary Film Studio.	U 37194 7-12-62	
B/36045	Active Freshness, (35 mm.).—India.	15(1)	Lintas Limited, Dugal House, 169, Backbay Reclra., Bombay 1.	Hunnar Films	U 37195 7-12-62	Valid for English Hindi and Telugu versions.

1	2	3	4	5	6	7
R/35534	Village Of Daughters, (English), (35 mm.).—(U.K.).	2511(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 6.	George H. Brown	A 1374 4-12-62	With triangle mark.

Endorsement—

No. B/35534.

*Film—Village of Daughters.**Length applied—2537 Metres.**A-Cert. No. 1324 of 4-12-62.***Delete—***Reel II—The words “Who wants to make love with Karl Marx” said by Puccelli—1·22 Metres.**Reel III—The words “You look here . . .” said by Angelina and her pulling up the skirt to show the abrasion on her thigh—1·44 Metres.***Reduce—***Reel IV—Considerably intimate scene between Natasha and Haris in the attic—23·69 Metres.**Length of deletions—26·35 Metres.**Actual length of the film after the aforesaid deletions will be—2511 Metres.*

R/35770	Abdominal Total Hysterectomy 244(2) —A New Technique—Posterior Approach, (Colour), (English), (16 mm.).—(U.K.).	The British Council, French Bank Bldg., Homji Street, Bombay 1	Royal Society of Medicine, London.	A 1325 4-12-62
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ALTERATION UNDER RULE 34

B/33437	Ankh Micholi, (Hindi), (35 mm.).—(India.).	12340(14) ft.	Varma Productions, Tribhuwan Road, Bombay 4.	Varma Productions, Tribhuwan Road, Bombay 4.	U 35160 3-4-62	With triangle mark. This certificate was endorsed on 6th December, 1962.
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Endorsement—

No. B/33437.

*Film—Ankh Micholi (Hindi).**U-Cert. No. 35160 of 3-4-62.***Alterations under Rule 34—****Deleted—***Reel VIII—The complete scene of Inspector with Vishram starting from Mala coming to his house and ending with her departure—123·14 Metres.**Actual length of the film after the aforesaid alterations will be—3666 Metres.*

B/35816 & B/35919	What Is Your Contribution 46(1) (English), (35 mm.).—(India.).	Indian Documentary Producers Association, National House, Tulloch Road, Bombay 1.	Indian Documentary Producers Association, National House, Tulloch Road, Bombay 1.	U 36945 13-11-62	This certificate was endorsed on 6th December, 1962.
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Endorsement—

No. B/35919 & B/35816.

*Film—What Is Your Contribution.**U-Cert. No. 36945 of 13-11-62.***Alterations under Rule 34—****Added—***1. Monogram of Film Division viz. “RELEASED THROUGH FILMS DIVISION” in the beginning—3·35 Metres.**2. END TITLE—at the end—3·05 Metres.**Actual length of each version of the film after the aforesaid alterations will be—52 Metres.***ENDORSEMENT****Endorsement—**

No. B/36051.

*Film—The New Market Place.**U-Cert. No. 34609 of 31-1-62.**This certificate is valid also for the Assamese, Bengali, Gujarati, Hindi, Kashmiri, Kannada, Malayalam, Marathi, Oriya, Punjabi, Tamil and Telugu versions of the film.**Actual length of the film remains unaltered.**This certificate was endorsed on 4th December, 1962.***Endorsement—**

No. B/36032.

*Film—Day of Hope.**U-Cert. No. 35237 of 23-4-62.**This certificate is valid also for the Marathi, Gujarati, Malayalam, Assamese and Oriya versions of the film.**Actual length of the film remains unaltered.**This certificate was endorsed on 4th December, 1962.***Endorsement—**

No. B/36006.

*Film—The Fishermen.**U-Cert. No. 35974 of 11-6-62.**This certificate is valid also for the Hindi, Marathi, Gujarati, Bengali, Tamil, Malayalam and Kannada versions of the film.**Actual length of the film remains unaltered.**This certificate was endorsed on 6th December, 1962.***Endorsement—**

No. B/35816 and B/35919.

*Film—What Is Your Contribution.**U-Cert. No. 36945 of 13-11-62.**This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions of the film.**Actual length of the film remains unaltered.**This certificate was endorsed on 6th December, 1962.*

1	2	3	4	5	6	7
CALCUTTA						
C-4268	Rahu Mukta (Bengali), (35 mm.).—India.	312(1)	Bengal Film Laboratories Private Ltd., 48, Chittaranjan Avenue (South), Calcutta 12.	Home (Publicity) Deptt., Govt. of West Bengal.	U 35578	
					3-12-62	
					U 35579	Cancelled.
C-4271	Tero Nodir Pare (Bengali), (35 mm.).—India.	2957(11)	Ramdhanu Pictures (P) Ltd., 94/1/A, Garpar Road, Calcutta 9.	Rajendra Nath Saha & Barindra Nath Saha, 94/1/A Garpar Road, Calcutta 9.	U 35580	
					3-12-62	
C-4277	Amar Desh (Bengali), (35 mm.).—India.	528(2)	Eastern India Motion Picture Association, 2, Madan Street, Calcutta 13.	Eastern India Motion Picture Association, 2, Madan Street, Calcutta 13.	U 35581	
					4-12-62	
C-4272	Steel Rythm (Coloured), (English), (16 mm.).—U.K.	95(1)	Superintendent of Training, Rourkela Steel Plant, Orissa.	A.V. Curtice, U. K.	U 35582	
					5-12-62	
C-4273	Trend of Japan Economy (Coloured), (English), (16 mm.).—Japan.	104(1)	Consulate General of Japan, 12, Pretoria Street, Calcutta.	Tomosuke Ogura Asia Film Inc., Japan.	U 35583	
					5-12-62	
C-4274	Crafts Still Flourishing in Today's Tokyo (Coloured) (16 mm.).—Japan.	104(1)	Do.	JETRO & Tokyo Metropolitan Govt. Japan.	U 35584	
					5-12-62	
C-4276	They Make Zinc At Swansea (Coloured), (English), (16 mm.).—U.K.	95(1)	Director, National Metallurgical Laboratory, Jamshedpur 7.	Imperial Smelting Process London.	U 35585	
					5-12-62	
C-4275	Ek Tukro Agoon (Bengali), (35 mm.).—India.	3933(15)	R.D.B. & Co., 106/A, S. N. Banerjee Road, Calcutta 14.	Sri R. D. Bansal, 106/A, S. N. Banerjee Road, Calcutta 14.	U 35586	
					5-12-62	

MADRAS						
M-2952	Sumaithangi (Tamil), (35 mm.).—India.	4545·8/ (17)	Visalakshi Films, 9/31, Eldama Road, Madras 18.	Visalakshi Films, 9/31, Eldama Road, Madras 18.	U 35383	With triangle mark.
					3-12-62	

Endorsement on Certificate No. 35383-U, dated 3rd December, 1962—issued to the film ‘Sumaithangi’ (Tamil).—35 mm. B. & W.
Length as in the application—4,505·92 Metres.

Cuts—

1. *Reel 1*—(a) Reduce to minimum the discussions about girls by the men in the park and (b) delete the sentence “You should have come on the wrong side” for (b) sound only removed and replaced—12·19 metres.
2. *Reel 2*—(a) Delete Babu raising the saree over Radha's leg and asking “Is it bleeding” and (b) Reduce reaction shots following—3·90 metres.
3. *Reel 4*—Song 1—Delete the following shots (a) Peacock dance—The dancer shaking her bust (thrice) and (b) Babu's and Radha's hands, in close-up, signalling and covering—3·96 metres.
(Replacement approved (a) 3·96 metres and (b) 3·96 metres).
4. *Reel 5*—Song 2—Delete (a) from text the line “Endan Paruvattin Kelvikku Badilenna” (including all repetitions) and (b) from picture the end shot of kissing gesture and covering with a palm leaf.

(Replacement of sound only for (a) approved).—3·96 metres.

Total length of cuts—28·03 metres.

Length as in the application—4,565·92 metres.

Total length of cuts—28·03 metres.

Length after cuts—4,537·89 metres.

Add approved replacements—7·92 metres.

Actual length of the film will be—4,545·81 metres in 17 reels.

D. L. KOTHARI

Chairman

Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 15th December 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/35554	Uganda New Parliament (Colour) (English), 16 mm.—U. K.	214(2)	British Information Service Mercantile Bank Building, M. G. Road, Bombay 1.	Mercury Films Prods. Ltd.	U 37106 10-12-62	
B/36020	Good Grooming For Girls (English), 16 mm.—U.S.A.	122(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Coronet Instructional Films	U 37197 10-12-62	
B/36098	How To Observe Nursing Activities (M-315 B) (English) 16 mm.—U.S.A.	107(1)	Mac Laboratories Private Ltd., 60, Sir P. M. Road, Great Social Buildings, Fort, Bombay 1.	Department of Health, Education And Welfare Public Health Service.	U 37198 12-12-62	
B/36095	How To Observe Nursing Activity (M-315A) (English), 16 mm.—U.S.A.	150(1)	Do.	Do.	U 37199 12-12-62	
B/36085	Basic Rescue: Part 4: The Single Ladder (English), 16 mm.—Canada.	40(1)	Canadian Government Trade Commissioner, Mint Road, Bombay.	National Film Board of Canada, Government of Canada.	U 37200 12-12-62	
B/36082	Basic Rescue Part I: Five Basic Knots (English), 16 mm.—Canada.	97(1)	Do.	Do.	U 37201 12-12-62	
B/36084	Basic Rescue: Part 3: Use of Jacks (English), 16 mm.—Canada.	62(1)	Do.	Do.	U 37202 12-12-62	
B/36083	Basic Rescue: Part 2: Uses of Levers (English), 16 mm.—Canada.	40(1)	Do.	Do.	U 37203 12-12-62	
B/36086	Basic Rescue: Part 5: Extension Ladders (English) 16 mm.—Canada.	51(1)	Do.	Do.	U 37204 12-12-62	
B/36081	Preferences (Colour) (35 mm)—India.	34(1)	L. J. Bijlani, United Film Makers, 311-12, Himalaya House, Palton Road, Bombay 1.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay 1.	U 37205 12-12-62	Valid for Hindi, Tamil, Telugu and Bengali versions.
B/35618	H. M. S. Defiant (Colour) (Cinemascope) (English), 35 mm.—U. K.	2752(12)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	John Brabourne	U 37206 12-12-62	With triangle mark.

Endorsement—

No. B/35618

Film—"H. M. S. Defiant" (Cinemascope) (Colour).

Length applied—2795 metres.

U.Certificate No. 37206 of 12th December 1962.

Delete—

Reel VII—From battle scene, shots of direct thrusts of swords and daggers into bodies and excessive bleeding—5·79 m.

Reduce—

Reel III—Considerably shots of a man being lashed mercilessly on board the ship—28·95 m.

(Length retained—1·52 m.).

Reel IX—Considerably shots of a man being flogged—1·52 m.

(Length retained—0·61 m.).

Reel XI—To a flash shots of Evans being throttled and thrown into the sea—3·35 m.

(Length retained—0·91 m.).

Reel XII—Shots of Vizard profusely bleeding in the face, mouth and chest—3·35 m.

(Length retained—2·43 m.).

Length of deletions—42·96 m.

Actual length of the film after the aforesaid deletions will be—2752 m.

1	2	3	4	5	6	7
B/35463	Trailer of "Girl's Town" (Revised) (English), 35 mm.—U. S. A.	51(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer ..	U 37207 12-12-62	With triangle mark.
Endorsement— No. B/35463 Trailer of "Girl's Town" (Revised) Length applied—57 m. U-Cert. No. 37207 of 12th December, 1962. "The Original version of this trailer viz. (No. B/26466) (English) (Black and white) (35 mm.) was refused a certificate before a Certificate was issued to the present (Revised) version.						
Delete— All shots of boys manhandling girls and their grappling with each other—6.40 m. Actual length of the Trailer after the aforesaid deletions will be 51—m.						
B/35727	Trailer of "Mughal-E-Azam" (Hindi), 35 mm.—India.	93(1)	Sterling Investment Corporation Private Ltd., Swadeshi Mills Estate, Tata Road, No. 1, Bombay 4.	K. Asif, Sterling Investment Corporation Private Ltd., Swadeshi Mills Estate, Bombay 4.	U 37208 12-12-62	
B/35475	U. S. S. R. Today No. 5/1960: (S.S.S.R. Segodnya) (English) 16 mm.—U.S.S.R.	116(1)	The U. S. S. R. Consulate General, 42-Nepean Sea Road, Bombay 6.	Central Documentary Film Studio.	U 37209 12-12-62	
B/36162	Indian News Review No. 740, 35 mm.—India.	297(1)	Films Division, Government of India, 24-Poddar Road, Bombay 26.	Films Division, Government of India, 24-Poddar Road, Bombay 26.	U 37210 12-12-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36163	Mughal Glory (Colour), 35 mm.—India.	514(2)	Do.	Do.	U 37211 12-12-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36118	Accent On Health (Colour) (English), 16 mm.—India.	233(2)	Hunnar Films, Film Centre, Tardeo Road, Bombay 7.	Hunnar Films, Film Centre, Tardeo Road, Bombay 7.	U 37212 12-12-62	
B/36108	Protex Powder (Colour), 35 mm.—India.	31(1)	B.R. Films, Kardar Studios, Parel, Bombay 12.	Chopra Films, Kardar Studio, Parel, Bombay 12.	U 37213 12-12-62	Valid for Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada and Malayalam versions.
B/36087	It's Back Again (Colour), 35 mm.—India.	31(1)	J. Walter Thompson Co., Private Ltd., Laxmi Building, Sir P. M. Road, Bombay 1.	Durga Khote Productions India House, Bombay 1.	U 37214 12-12-62	Valid for English, Hindi, Telugu, Bengali and Oriya versions.
B/36100	Colgate Dental Cream (Colour) 35 mm.—India.	38(1)	B. R. Films, Kardar Studios, Parel, Bombay 12.	Chopra Films, Kardar Studios, Parel, Bombay 12.	U 37215 12-12-62	Valid for Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada and Malayalam versions.
B/35863	Kartar Singh (Revised) (Punjabi), 35 mm.—Pakistan.	3,389(13)	T. M. Bihari, I-A Naaz Building, Bombay 4.	Saif-ud-Din Saif ..	U 37216 12-12-62	With triangle mark
Endorsement— No. B/35863 Film—"Kartar Singh" (Revised) (Punjabi). Length applied—3402 m. U-Cert. No. 37216 of 12th December, 1962. "The original version of this film viz. (No. B/33649) (Punjabi) (Black and White) (35 mm.) was refused a certificate before a certificate was issued to the present (Revised) version.						
Revised Versions						
Delete— Reel I—Kartarsingh's dialogue to the effect that he would dispose Dhano Shah of the grocery articles by force unless the latter agrees to sell them to the former on credit—3.05 m. Reel III—The view of a Sikh character, one of the two villagers engaged in conversation snapping lice—1.83 m. Reel V—Umardeen taking serious objection to spray of colour on him by Kartar Singh during the Holi celebration—7.01 m. Reel VI—The map of India depicting incorrect outline of its northern borders, retaining the portion showing refugees moving towards India, superimposed on the outline of Pakistan—1.50 m. Length of deletions—13.30 m. Actual length of the film after the aforesaid deletions will be—3389 m.						

1	2	3	4	5	6	7
B/36172	Metro News Vol. 250, 35 mm.— U.S.A.	204(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer	U 37217 13-12-62	Valid for English, Hindi and Bengali, versions.
B/36161	Call of the Nation or Watan Ki Pukar (Hindi), 35 mm.— India.	206(1)	Pic Publicity of India, 148 Famous Building, Maha- laxmi, Bombay 11.	Kanti Mehta	U 37218 13-12-62	
B/35191	Trailer No. 2 of "Naked Spur" (English), 35 mm.—U.S.A.	77(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer	U 37219 13-12-62	With triangle mark,
<i>Endorsement—</i>						
No. B/35191.						
Trailer No. 2 of "Naked Spur" (Colour).						
Length applied—79 m.						
U-Cert. No. 37210 of 13th December 1962.						
<i>Delete—</i>						
1. In the last portion of the fight the direct thrust of the dagger in the body of the man—43 m.						
2. The shot of the passionate kiss between a man and a woman after he fiercely pulls her towards him—1.26 m.						
3. The words "The Love of another man's woman—78 m.						
Length of deletions—2.47 m.						
Actual length of the Trailer after the aforesaid deletions will be—77 m.						
B/36203	British Movietone News No. 1749 (Partly in colour) (Eng- lish), 35 mm.—U. K.	202(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	British Movietone Ltd.	U 37220 13-12-62	
B/36164	Baby's First Year (Colour) (English), 35 mm.—India.	30(1)	Ama Limited, Canada Build- ing, Hornby Road, Bombay 1.	Ama Limited, Canada Build- ing Hornby Road, Bombay 1.	U 37221 14-12-62	
B/36165	For Tender Skins (Colour) (English), 35 mm.—India.	30(1)	Do.	Do.	U 37222 14-12-62	
B/36166	A Must For The Home (Colour), 35 mm.—India.	30(1)	Do.	Do.	U 37223 14-12-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Mara- thi, Kannada, Malayalam and Oriya versions.
B/36170	Sajag Uttarakhand (Hindi), 35 mm.—India.	323(1)	Ramesh Tripathi	The Director of Information, Government of Uttar Pradesh.	U 37224 14-12-62	
B/35738	Land of Britain (English), 16 mm.—U. K.	260(3)	British Information Service, Mercantile Bank Building, Fort, Bombay 1.	G. Buckland Smith	U 37225 14-12-62	
B/35683	Blood Can Work Miracles (Colour), (English), 16 mm.— U. K.	121(1)	Do.	Basic Films Ltd.	U 37226 14-12-62	
B/35889	More Production Through Motion Study-Part I. (Silent) (Colour), 16 mm.— U.S.A.	91(1)	National Productivity Council, 11-A, Janpath, New Delhi.	Purdue University	U 37227 14-12-62	English Titles.
B/35894	More Production Through Motion Study Part II (Silent) (Colour), 16 mm.—U.S.A.	122(1)	Do.	Do.	U 37228 14-12-62	English Titles.
B/35875	Trailer of "The Flute And The Arrow (Jungle Saga) (Agascope) (Colour) (English), 35 mm.—Sweden.	76(1)	Rank Film Distributors of India Ltd., Dhan-Nur Build- ing, Sir P. M. Road, Bombay 1.	Arne Sucksdorff	U 37229 14-12-62	
B/36160	Himalaya Bouquet Deodorant Talc. (English), 35 mm.— India.	9(1)	Art Films of Asia Private Ltd., 68-Tardeo Road, Bom- bay.	Art Films of Asia Private Ltd., 68-Tardeo Road, Bom- bay.	U 37230 14-12-62	
B/36129	Krystallos (Colour) (English), 35 mm.—U.S.A.	297(1)	United States Information Service, 16-Queen's Road, Bombay 1.	An Owen Murphy Production	U 37231 14-12-62	
B/36123	Wire For Sound (Colour), 35 mm.—U.S.A.	283(1)	Do.	Do.	U 37232 14-12-62	English Titles.
B/36147	Trailer of "Arrow In The Dust" (Colour) (English), 35 mm.— U.S.A.	62(1)	Rank Film Distributors of India Ltd., Dhan-Nur Build- ing, Sir P. M. Road, Bombay 1.	Allied Artists	U 37233 14-12-62	

1	2	3	4	5	6	7
B/36182	T. A. S. I. The Time Machine (Colour) (English), 35 mm.—U.S.A.	253(1)	United States Information Service 16-Queen's Road, Bombay 1.	Chuck Couch Association ..	U 37234 14-12-62	
B/36131	The Far-Sound (Colour) (English), 35 mm.—U.S.A.	731(3)	Do.	John Sutherland Production	U 37235 14-12-62	
B/36158	Dazzlingly White Fragrantly Fresh (Colour), 35 mm.—India.	31(1)	16/35 Movie Productions, Hague Building, Sprott Road, Bombay 1.	16/35 Movie Productions, Hague Building, Sprott Road, Bombay 1.	U 37236 14-12-62	Valid for Hindi and Bengali versions.
B/36157	Mudis Tea (Colour) (English), 35 mm.—India.	31(1)	16/35-Movie Productions, Hague Building, Sprott Road, Bombay 1.	16/35-Movie Productions, Hague Building, Sprott Road, Bombay 1.	U 37237 14-12-62	
B/36126	Rhapsody of Steel (Colour) (English), 35 mm.—U.S.A.	619(2)	United States Information Service, 16-Queen's Road, Bombay 1.	John Sutherland Production	U 37238 14-12-62	
B/36130	Project Tolstar (Colour) (English), 35 mm.—U.S.A.	389(1)	Do.	Audio Productions Inc. ..	U 37239 14-12-62	
B/36133	Steady As She Goes (Colour) (English), 16 mm.—Netherlands.	183(1)	Consulate General of the Netherlands, 298-Bazargate Street, Bombay 1.	Carillon Films ..	U 37240 14-12-62	
B/36127	Story of Camp Century. The City Under The Ice (Colour) (English), 35 mm.—U.S.A.	872(4)	United States Information Service, 16-Queen's Road, Bombay 1.	United States Army ..	U 37241 14-12-62	
B/36169	The Longest Day, 35 mm.—U.S.A.	4,874(2)	20th Century Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	Darryl E. Zanuck ..	U 37242 14-12-62	Valid for English, French and German with English sub-titles.
B/36171	Bowling (Colour) (English), 35 mm.—U.S.A.	396(2)	Columbia Films of India Private Ltd., Metro House, M. G. Road, Bombay 1.	Columbia Pictures Corporation.	U 37243 14-12-62	
B/36122	Controlled Landing (Colour) (English), 35 mm.—U.K.	237(1)	Rank Film Distributors of India Ltd., Dhan-Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 37244 15-12-62	
B/36124	Looking For Nothing (Colour) (English), 35 mm.—U.K.	241(1)	Do.	Do.	U 37245 15-12-62	
B/36123	Lady Of Japan (Colour) (English), 35 mm.—U. K.	245(1)	Do.	Do.	U 37246 15-12-62	
B/36119	Common Market (Colour) (English), 35 mm.—U.K.	508(2)	Do.	Do.	U 37247 15-12-62	
B/36120	Chasing The Dragon (Colour) (English), 35 mm.—U. K.	259(1)	Do.	Do.	U 37248 15-12-62	
B/36121	State Occasions (Colour) (English), 35 mm.—U. K.	240(1)	Do.	Do.	U 37249 15-12-62	
B/36177	Crest (Colour) (English), 35 mm.—India.	31(1)	G. S. Chawla, India Art Films, 3/17-Asafali Road, New Delhi 1.	G. S. Chawla, India Art Films, 3/17-Asafali Road, New Delhi 1.	U 37250 15-12-62	
B/36125	Musclemen (Colour) (English), 35 mm.—U. K.	227(1)	Rank Film Distributors of India Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Rank Organisation Ltd. ..	U 37251 15-12-62	
B/36167	Within The Hive—The Honey Bee At Home (Colour) (English), 16 mm.—U.K.	96(1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay 1.	G. B. Instructional Ltd. ..	U 37252 15-12-62	
B/35866	Youth Festival—1962 (English), 16 mm.—U.A.R.	131(1)	Press Attache, U. A. R. Embassy, 26-Jor Bagh, New Delhi.	Information Department U.A.R. Government.	U 37253 15-12-62	
B/35865	Arab Industry (English), 16 mm.—U.A.R.	166(1)	Do.	Do.	U 37254 15-12-62	

1	2	3	4	5	6	7
B/35364	Our Life (English), 16 mm.— 137(1) U.A.R.	Press Attache, U. A. R. Em- bassy, 26-Jorbagh, New Delhi.	Information Department, U.A.R. Government.	U 37255 15-12-62		
B/34189	The Roman Spring of Mrs. Stone (Colour) (English), 35 mm.—U.S.A.	2,839(11) Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	A 1326 12-12-62		
B/35471	The Passionate Thief (English), 2,968(15) 35 mm.—Italy.	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer ..	A 1327 13-12-62	With triangle mark.	

Endorsement—
No. B/35471
Film—"The Passionate Thief"
Length applied—2989 metres.
A-Cert. No. 1327 of 13th December 1962.

Delete—

Reel IX—The sequence relating to Umberto taking a note given by one of the patrons for change and he and Lello getting away with it—4.26 metres.
Reel XIV—The argument between Lello, Tortorella and Umberto, in which Lello justified his profession of stealing and Tortorella supports him—16.84 metres.
Length of deletions—21.10 metres.
Actual length of the film after the aforesaid deletions will be—2,968 metres.

B/33798	The Murder Men (English), 2,034(8) 35 mm.—U.S.A.	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Charles Russel ..	A 1328 14-12-62	With triangle mark.	
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Endorsement—
No. B/33798
Film—"The Murder Men"
Length applied—2073 metres.
A-Cert. No. 1328 of 14th December, 1962.

Delete—

Reel I—Shots of a girl in tights swinging her torso and hips in the dance before the main titles of the film appear—6.25 metres.
Near views of Anne Becker (singing before the microphone) in which her bust is seen partially revealed—23.31 metres.
Reel II—The word 'Nigger' addressed by Santosky to Joe—0.60 metres.
The words "You've been treating me like a wife" said by Anne to Joe—3.35 metres.
Reel VI—Shots of a man and woman in bed in an intimate situation—5.86 metres.
Length of deletions—39.37 metres.
Actual length of the film after the aforesaid deletions will be—2,034 metres.

Alterations under Rule 34

B/36044	Savage Guns (Colour) (Cine- mascope) (English), 35 mm.— U.S.A.	2,328(10) Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Michael Carreras ..	U 37158 6-12-62	With endorsement. This certificate was endorsed on 13-12-1962.	
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Endorsement—
No. B/36044
Film—"Savage Guns" (Cinemascope) (Colour)
U-Cert. No. 37158 of 6th December 1962.
Alterations under Rule 34
Deleted—
Reel IX—Close shot of Danny kissing and cuddling two girls while seated in front of Cantina—4.96 metres
Actual length of the film after the aforesaid alterations will be—2,323 metres.

B/35900	Ganga Maiya Tohe Piyari Chadhaibo (Hindi—Bhoj- puri), 35 mm.—India.	3,848(14) Biswanath Prasad Shahabadi C/o Nirmal Pictures, Hem- kund No. 1, 14th Road, Bombay 50.	Biswanath Prasad Shuha- badi, C/o Nirmal Pictures, Hemkund No. 1, 14th Road, Bombay 50.	U 37056 27-11-62	With endorsement This certificat was endorsed o. 14-12-62.	
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Endorsement—
No. B/35900
Film—"Ganga Maiya Tohe Piyari Chadhaibo" (Hindi—Bhojpuri).
U-Cert. No. 37056 of 27th November, 1962.
Alterations under Rule 34—
Added —
Reel I—Title reading "Our sincere thanks to Mr. Tiwariji for his co-operation in out-door shooting at Patna"—1.5 metres.
Actual length of the film after the aforesaid alterations will be—3,844 metres.

1	2	3	4	5	6	7
B/31294	Ramlila (Colour) 35mm.—India.	(Hindi), 16,815 ft. (19)	C. M. Tirvedi, 88-Marzban Road, Andheri, Bombay 58.	Chitrabharati, Studio, Chembur, Bombay 71.	Shroekant 5-9-61	This certificate was endorsed on 15-12-62.

Endorsement—

No. B/31294

Film—"Ramlila" (Colour)

U-Cert. No. 33426 of 5th September, 1961.

*Alterations under Rule 34**Deleted—*

Reel I—The words "Ho Ram" on Gandhiji's statue—90·30 metres.
Shots of Putrakameshti Yagnya—

Reel V—Kaikoi's chamber—Kaikoi, Manthara and Dasarath—123·17 metres.

Reel VI—Rama and Sita near Suryarath—39·63 metres.

Reel VII—Scene between Sita and Rama while preparing to go to Vanvasa—22·56 metres.

Reel X—Four lines from Bharat's song "Tum to dukha" to "Milomobe Ram"—34·75 metres.

Reel XII—Scene of Ravana and Maricha in Ravan's chamber—40·55 metres.

Reel XIII—Scene of Ravana and Sita while taking her to Lanka in Viman—22·56 metres.

Reel XV—Scene of Ravana and Sita in Ashoka Vatika when Ravana comes with the head of Rama—51·83 metres.

Reel XVII—Rameshwara sthapana—23·00 metres.

Song of Hanumana—one stanza from 'Patita Ahilya' to 'Pathhar bhi tar jaaye'—33·40 metres.

Reel XIX—Scene of Rama and Laxman when Rama puts an arrow in Laxman's bhata—
Bharat asking ashirvada from Guru and Mother—

Length of deletions—509·80 metres.

Actual length of the film after the aforesaid alterations will be 4,615 metres.

N.B.—This certificate is valid with or without the aforesaid alterations.

CALCUTTA

Q-4277	Dhup Chhaya (Bengali), 35mm.—India.	3,655(13)	S. S. Chitra Mandir (P) Ltd., 256-B, Prince Anwar Shah Road, Calcutta 31.	S. S. Chitra Mandir (P) Ltd., 256-B, Prince Anwar Shah Road, Calcutta 31.	U 35587 11-12-62
Q-4278	Banglar Madur Shilpa (Bengali), 35 mm.—India.	305(1)	Aurora Cinema Co., 41-Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Government of West Bengal, Writer's Building, Calcutta 1.	U 35588 12-12-62

MADRAS

M/2927	Aeronautical Telecommunications Microphone Techniques (English), 16 mm.—Canada.	266·70(1)	National Aeronautical Laboratory, Bangalore 6.	International Civil Aviation Organisation, Montreal, Canada.	U 35384 10-12-62	Passed as Predominantly Educational.
M/2928	Aviation Standards and Procedures—The North Atlantic Route (English), 16 mm.—Canada.	222·50(1)	Do.	Do.	U 35385 10-12-62	Do.
M/2929	Separation of Fluid Flow and Formation of Turbulent Zones (Colour) (English), 16 mm.—France.	170·83(1)	Do.	O.N.E.R.A., France	U 35386 10-12-62	Do.
M/2930	Small Planet (Colour) (English) 16 mm.—Canada.	112·78(1)	Do.	International Civil Aviation Organisation, Montreal, Canada.	U 35387 10-12-62	Do.
M/2931	Safety In The Air—The Spoken Word (English), 16 mm.—Canada.	134·11(1)	Do.	Do.	U 35388 10-12-62	Do.
M/2932	Study of Fluid Flows by Means of Hydraulic Analogy (Colour) (English), 16 mm.—France.	274·32(1)	Do.	O.N.E.R.A., France	U 35389 10-12-62	Do.
M/2933	Synthetic Radar Trainer for Air Traffic Control and Communications (English), 16 mm.—Canada.	180·64(1)	Do.	International Civil Aviation Organisation, Montreal, Canada.	U 35390 10-12-62	Do.

1	2	3	4	5	6	7
M/2960	Chitti Thammudu (Telugu), 35 mm.—India.	4695.98(19)	Sri Vijayagopal Productions, 15-J. Circular Road, Madras 24.	Sri Vijayagopal Productions, 15-J. Circular Road, Madras 24.	U 35391 10-12-62	With triangle mark.

Endorsement on Certificate No. 35391-U dated the 10th December, 1962 issued to the film "Chitti Thammudu" (Telugu), 35 mm.—B. & W.
Length as in the application—4862.64 metres.

Cuts—

1. Reel 5—Delete Nagalingam flogging Chiranjeevi—1.21 metres.
2. Reel 6—Delete picture and dialogue of Dada receiving the proceeds of pickpockets upto and including Pailwan giving the contents of his bag—25.90 metres.
3. Reel 6—Delete shot of the boy smoking, in the scene of Chiranjeevi speaking with the pickpockets—14.63 metres.
4. Reel 7—Delete the entire scene of Ketu sharpening his knife and explaining its use—14.33 metres.
5. Reel 8—At the exhibition, delete picture and dialogue showing the pickpockets stealing, with Chiranjeevi's dialogues accompanying—9.13 metres.
6. Reel 9—Delete Sita's reference to Somasundaram's pleader Buddhi. (sound only).
7. Reel 10—Song 6—Delete the picture of Mangapati and Thayaru bumping into each other—0.60 metres.
8. Reel 13—Delete the entire picturisation of the dance in song No. 7, upto and including the servant's swooning at the sight of Srihari and the girl on the bed—91.44 metres.
9. Reel 14—Delete Pailwan threatening and forcing Chiranjeevi to enter the house and later all the shots showing Chiranjeevi struggling the ventilator—9.42 metres.

Length as in the application—4862.64 metres.

Total length of cuts—166.66 metres.

Actual length after cuts will be 4695.98 metres in 19 Reels.

M-2959	Annai (Tamil), 35 mm.—India	4342.79(17)	A. V. M. Productions, Arcot Road, Madras 26.	A. V. M. Productions, Arcot Road, Madras 26.	U 35392 11-12-62	
M-2961	Bharya (Malayalam), 35 mm.—India.	4194.34 (18)	Udaya Studios, Alleppey	Udaya Studios, Alleppey	U 35393 12-12-62	With triangle mark.

Endorsement on Certificate No. 35393-U dated the 12th December, 1962 issued to the film 'Bharya' (Malayalam), 35 mm.—B. & W.

Length as in the application—4481.16 metres.

Cuts—

1. Reel 2—At the tutorial college, delete (a) Mathan asking Uthup about the sort of letters he had brought, and (b) Premasagar and the other students commenting about Gracie—10.03 metres.
2. Reel 3—In the class-room during the lecture, delete the two insert pictures of Premasagar's sketching—1.82 metres.
3. Reel 5—At the breakfast table, delete Benny being accused by the children, and after he goes, the remark that he no longer loves the mother—31.69 metres.
4. Reel 6—During song 4, delete the trolley shot to Gracie lying down—1.52 metres.
5. Reels 6 & 8—In the hall of Benny's house, reduce those portions of the picture where the dummy figure of the woman's bust is prominently in the field—7.31 metres.
6. Reel 7—Delete the entire scene in the class-room where Gracie is teased and greeted with table-thumping and singing—45.11 metres.
7. Reel 7—In the scene between Uthup and Rachel, delete all references to the expenditure on drinking, including the statement that he was unlike others, and his love would increase if he drank—11.88 metres.
8. Reel 7—Delete the entire scene of the Moplah boy and woman stealing the pineapple, upto and including Leela telling Mathu about 'that boy' in Reel 8.—48.76 metres.
9. Reel 10—Delete the entire scene of Benny entering the house drunk, upto and including the little boy mimicking his drunken behaviour—20.72 metres.
10. Reel 10—In the hotel bed-room delete all shots where Benny's children are in the frame when he is discovered with Gracie, and in Reel 11, in the hospital ward, delete the boy telling Dr. Joshua about his father, and Leela silencing him—19.80 metres.
11. Reel 11—In the class-room, delete the students greeting Gracie and the other two girls with song and dance, upto and including Mathan silencing them—38.10 metres.
12. Reel 12—After the dream song, delete the shots where the boy and girl were beaten and pushed away by Gracie (including overprinted shots) before Leela wakes—12.80 metres.
13. Reel 13—When Leela offers medicine to the child in bed, delete the shot exposing her bust at the low-neckline—3.45 metres.
14. Reel 15—Reduce to a suggestion the tussle and shouting between Benny and Leela, confining the struggle to a brief flash in longshot—6.40 metres.
15. Reel 15—Delete Dr. Joshua handing the pistol to Benny and asking him to shoot her, with the explanation that she was dead and atleast Benny's life may be saved, if she were shown to have committed suicide—14.01 metres.
16. Reel 16—Delete Leela informing Mathan that she shot herself, and delete her screaming, struggling and dying—8.22 metres.
17. Reel 16—Delete Benny strangling Rachel and Gracie, and struggling with them before he runs out—6.70 metres.
18. Reel 16—At the funeral, delete the opening shot showing Leela in the coffin with her children and other weeping around her—1.52 metres.

Length as in the application—4481.16 metres.

Total length of cuts—289.86 metres.

Length after cuts—4191.30 metres.

Approved addition to reel 1 of a tablet with commentary—3.04 metres.

Actual length of the film will be—4194.34 metres in 16 Reels.

Application under Rule 34—

M/2957/34/494 dated 11-12-62	Annai (Tamil), 35mm. India	86.87(1)	A.V.M. Productions, Arcot Road, Madras-26.	A.V.M. Productions, Arcot Road, Madras-26.	Certificate No. 35392-U dated 11-12-62 is endorsed on 12-12-62.
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Endorsement No. 1 under Rule 34 on Certificate No. 35392-U dated the 11th December, 1962 issued to the film (Annai) (Tamil), 35mm.—B. & W.

Reel I—Voluntary deletion and replacement of titles 50.90 metres, and Reel 2—Addition of a scene 35.97 metres, are approved.

The revised length of the film after the above alterations will be 4378.76 metres in 17 reels.

Correction—

M-2908	Seeman Petra Selvangal (Tamil), 35mm.—India.	Correction of length	Paramu Films, No. 9, New Boag Road, Madras-17.	Paramu Films, No. 9, New Boag Road, Madras-17.	Certificate No. 35346-U dated 19-10-62 is endorsed on 30-11-62.
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Endorsement No. 2 on Certificate No. 35346-U dated 19th October, 1962 issued to the film 'Seeman Petra Selvangal' (Tamil)—35 mm.—B. & W.

Correction—

The length of the film is 4550.97 metres in 18 Reels and not 4628.61 metres in 18 reels as given on the face of the certificate.

D. L. KOTHARI

Chairman

Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 22nd December 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/35317	Garibagharchi Lek (Marathi) 35 m.m. B.&W.—India.	3865(15)	Shivaji Katkar, Chhaya Chitra, 18, Keluskar Road, Shivaji.	Shivaji Katkar, Chhaya Chitra, 18 Keluskar Road, Shivaji Park, Bombay-28.	U 37256 17-12-62	With triangle mark.
Endorsement— No. B. 35317 Film "Garubagharchi Lek" (Marathi). Length applied—3865 m. U-cert. No. 37256 of 17-12-1962. Reels II, III, IV & IX—Delete all references to Sardar Purandare and Bardar Vinchurkar (sound only) Actual length of the film remains unaltered.						
B/35868	Guns of The Black Witch (Eng- lish) (Colourscope (35 mm) Colour (U.S.A.))	2332(10)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay-1.	An American International Pictures, U.S.A.	U 37257 17-12-62	With triangle mark.
Endorsement— No. B/35868 Guns of The Black Witch (Colour (Colourscope) Length applied—2332 m. U-Cert. No. 37257 of 17-12-62. Delete— Reel III—The remark "You can share my loot for one year" addressed by one of the pirates to Dolores—1m. Reel IV—In the tavern dance scene, shot of a man pulling the red outer skirt of Dolores—0.75 m. Reduce— Reel VI—The scene of torturing of Michel, deleting near views of his arms being stretched. 6.71 m. (Length retained—5.79 m.) Reel VII—The scene showing women being lifted and dragged by pirates, deleting near views of a pirate lying with a woman captive—12.37 m. (Length retained 4.57M) Reel IX—The scene of the captive women stoning Michel and Dolores to death—5 m. (Length retained 5.75 m.) Length of deletions—25.85 m. Actual length of the film after the aforesaid deletions will be 2,332 metre.						
B/35869	Trailer of "Guns of The Black Witch" (English Colourscope) Colour, 35 m.m.—U.S.A.	54(1)	Rank Film Distributors of India Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay-1.	An American International Picture, U.S.A.	U 37258 17-12-62	With triangle mark.
Endorsement— No. B/35869 Trailer of "Guns Of The Black Witch" (Colourscope) Colour. Length applied—60 m. U-cert. No. 37258 of 17-12-62. Delete scenes of torture of Michel—1.75 m. Delete scene of women being lifted and dragged by pirates—4 m. Length of deletions—5.75 m. Actual length of the trailer after the aforesaid deletions will be—54 metres.						
B/34524	Burdizzo (English), 16 mm. —Italy.	215(1)	Administrative Officer, Direc- torate of Extension, Ministry of Food and Agriculture, Krishi Bhavan, New Delhi-2.	La Burdizzo, Italy.	U 37259 17-12-62	
B/36216	Sterilization Procedures For The Medical Office (English) (Colour) 16 mm.—U.S.A.	308(1)	United States Information Service, The International, 16 Queen's Road, Bombay-1.	Wyeth Film Unit, U.S.A.	U 37260 18-12-62	
B/36209	Making And Staining Blood- smears Coverslip Technique (English) (Colour) 16 mm. —U.S.A.	117(1)	Do.	National Naval Medical Center, U.S.A.	U 37261 18-12-62	
B/36214	Pineapple Country Hawaii (English) Colour 16 mm. —U.S.A.	290(1)	Do.	Joyce Roberts, U.S.A.	U 37262 18-12-62	
B/36215	Supersonic Thunderbirds (Eng- lish) Colour-35 mm.—U.S.A.	371(2)	Do.	United States Air Force, U.S.A.	U 37263 18-12-62	
B/36210	Medical Aspects of Diving Effects of Elevated Partial Pressures of Gases (Colour) (English)—16 mm.—U.S.A.	302(1)	Do.	U.S. Naval Photographic Centre, U.S.A.	U 37264 18-12-62	
B/36208	Cataracts (English) (Colour) 16 mm.—U.S.A.	135(1)	Do.	Patient Counselling Film, U.S.A.	U 37265 18-12-62	

1	2	3	4	5	6	7
B/35878	Trailer of "The Giants of Thessaly" (Totalscope-Colour) (English) 35 mm. Italy.	91(1)	Warner Bros First National Pictures Inc., 42-Queen's Road, Bombay-1.	Alexandra P.O. Production, Italy.	U 37266 18-12-62	With triangle mark.
Endorsement—						
No. B/35878						
Trailer of "The Giant of Thessaly" Total scope (Colour)						
Length applied—98 m.						
U Cert. No. 37266 of 18-12-1962.						
Delete—						
1. Shots of hideous face of the one eyed monster—4.94 m.						
2. Adrastus trying to molest Crousa—2.05 m.						
Length of deletions—6.99 m.						
Actual length of the trailer after the aforesaid deletions will be—91 m.						
B/36184	Work Measurement Film R. B. 530 (silent) 16 mm.—U.S.A.	106(1)	National Productivity Council 42, Queen's Road, Bombay-1	Ralph M. Burnes, U.S.A.	U 37267 19-12-62	
B/36186	Lifting (English) 16 mm.—U.K.	106(1)	Do.	The Ministry of Information and Ministry of Labour, U.K.	U 37268 19-12-62	
B/36189	Time Study Training—Training In Rating Performance (silent) (English) sub-titles. 16 mm.—U.S.A.	99(1)	Do.	Phil Carroll, U.S.A.	U 37269 19-12-62	
B/36190	A Film For Rating Illustration Of A Therbling (Silent) English sub-titles Checking List. 16 mm.—U.S.A.	38(1)	Do.	Purdue University, U.S.A.	U 37270 19-12-62	
B/36192	Rating Human Activity (Silent) English sub-titles. 16 mm.—U.S.A.	114(1)	Do.	Do.	U 37271 19-12-62	
B/36261	Tale Of Two Lines (Cartoon) 35 mm.—India	337(1)	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India, 24, Peddar Road, Bombay-26.	U 37272 19-12-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu.
B/36262	On The Food Front 35 mm.—India.	91(1)	Do.	Do.	U 37273 19-12-62	Do.
B/36263	Line To Hold-35 mm.—India	137(1)	Do.	Do.	U 37274 19-12-62	Do.
B/36264	A Nation To Arms 35 mm.—India.	85(1)	Do.	Do.	U 37275 19-12-62	Do.
B/36265	Indian News Review No. 35 mm.—India.	285(1)	Do.	Do.	U 37276 19-12-62	Do.
B/36271	Metro News Vol. 251 35 mm.—U.S.A.	200(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer	U 37277 19-12-62	Valid for English, Hindi and Bengali.
B/36276	British Movietone News No. 1750 (English) 35 mm.—U.K.	183(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1	British Movietone News Ltd., U.K.	U 37278 19-10-62	
B/26116	Rocket Girl (Hindi) 35 mm.—India.	3912(15)	Madan Kapoor, Proprietor, Film Sansar, 91 Khetwadi, Santacruz West, Bombay-54.	Madan Kapoor	U 37279 19-12-62	With triangle mark.

Endorsement—

No. B/36116

Film—Rocket Girl (Hindi)

Length applied—3962 m.

U-cert. No. 37279 of 19-12-62

Reel II—In the song dance sequence (Pepito, pepito...) near views of bust and hip jerking by the dancers as also shots of the dancer's skirt flying very high and her movements thereafter. (Replaced with approved shots—5 m.)—5m.

Reel IV—Reference in the dialogue indicating that no response was received to the country-wide appeal for volunteers for manning the space rocket—46.00 m.

Reel VII—From the scene between Shashi and Ravi, near views of their close proximity while holding each other cheek-to-cheek and while lying down (Replaced with approved shots—19m.)—19m.

Reel IX—In the duet sequence "Ek main hun, ek tum ho...." shots of close proximity between Ravi and Shashi while his head rests on her neck. (Replaced with approved shots—60 m. (00-60m).)

Reel XI—(a) In the song dance by Samina (Bijli hai mere paanv men....) near views of bust shaking by Samina (Replaced with approved shots—2.43m.)

(b) In the bathing scene, near views of the Queen of Mars in which the upper part of her bare bust is prominently seen.—4.00.

Total deletions—77.03.

Length of approved replacements—27.03m.

Actual length of the film after the aforesaid alterations will be—3912m.

1	2	3	4	5	6	7
B/35601	Trailer of the Premature Burial (English) (Panavision (Colour) 35 mm.—U.S.A.	124(1)	Rank Film Distributor's of India Ltd., 'Dhan-Nur, Sir P.M. Road, Bombay-1.	An American International Picture, U.S.A.	U 37280 20-12-62	With triangle mark.
<i>Endorsement—</i>						
No. B/35601						
Trailer of The Premature Burial (Panamavision—Colour).						
<i>Length applied—138m.</i>						
U-cert. No. 37280 of 20-12-62						
<i>Delete—</i>						
1. Shots of the human skeleton—1.85 m.						
2. Shots of a woman lying over a man and of their kissing—5.35 m.						
3. Shots of the hero killing his father-in-law and his giving electric shock to the dead body—4.27 m.						
4. Cries of a grave-digger—1.37 m.						
5. Shots of the human skeleton falling and its lying by the side of the hero—1.60 m.						
<i>Length of deletions—14.40 m.</i>						
<i>Actual length of the trailer after the aforesaid deletions will be 124 metres.</i>						
B/36150	Good Year Pillow Tanks (English) (Partly in colour) 16 mm.—U.S.A.	305(1)	Good Year India Ltd., Swadeshi Mills Estate, Bombay-4	Good Year International Corporation, U.S.A.	U 37281 20-12-62	
B/36191	Rating Film RB 540 Operations (Silent) 16 mm. (No dialogues or commentary—U.S.A.	61(1)	National Productivity Council Khetan Bhavan, 198, Jamshedji Tata Road, Bombay-1.	Ralph M. Burnes, U.S.A.	U 37282 20-12-62	
B/36212	Innovations In Transfusion Therapy (English) (Colour) 16 mm.—U.S.A.	311(1)	United States Information Service, "The International" Queen's Road, Bombay-1.	A Churchill Film, U.S.A.	U 37283 20-12-62	
B/36193	Just in Idea (English) 16 mm.—U. K.	180(2)	National Productivity Council Khetan Bhuvan, 198 Jamshedji Tata Road, Bombay-1	Editorial Film Productions, U.K.	U 37284 20-12-62	
B/36185	Danger Women At Work (English) 16 mm.—U.S.A.	114(1)	Do.	A.D. Bustanoby, U.S.A.	U 37285 20-12-62	
B/36183	Work Measurement Film—RB 520—Dealing Cards (silent) 16 mm.—U.S.A.	61(1)	Do.	Ralph M. Barnos, U.S.A.	U 37286 20-12-62	No dialogues or commentary.
B/36220	Trailer of "F.B.I. Code 98" (English) 35 mm.—U.S.A.	74(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay-1.	Warner Bros. Picture, Inc. U.S.A.	U 37287 20-12-62	
B/36180	Work Measurement Film—Introduction No. RB 500 (Silent) 16 mm.—U.S.A.	106(1)	National Productivity council Khetan Bhavan, 198, Jamshedji Tata Road, Bombay-1.	Ralph M. M. Barnos, U.S.A.	U 37288 20-12-62	English sub-titles.
B/3618.1	Rating Film RB No. 530—Small Assembly operation—Study V. (silent) 16 mm.—U.S.A.	38(1)	Do.	Do.	U 37289 20-12-62	No dialogue or commentary.
B/36182	A Film For Rating Ed-2 Cape Gauge Rate only—The Gauging Element. (English) sub-titles) 16 mm.—U.S.A.	84(1)	Do.	A. Jane Keim, U.S.A.	U 37290 20-12-62	
B/3618.7	A Film For Rating Definition etc. (silent) 16 mm. English sub-titles.—U.S.A.	53(1)	Do.	Purdue University, U.S.A.	U 37291 20-12-62	
B/36188	A Film For Rating Edition II (English) 16mm.—Film For Rating—U.S.A.	77(1)	National Productivity Council Bombay-1.	Purdue University, U.S.A. Bombay-1.	U 37292 20-12-62	
B/36206	Medical Aspects of Diving Mechanical Effects of Pressure (Colour) (English) 16 mm.—U.S.A.	322(1)	United States Information Service, The International, 16 Queen's Road, Bombay-1.	U. S. Naval Photographic Centre, U.S.A.	U 37293 20-12-62	
B/36250	The Story Of Seeds (English) 35 mm.—India.	405(2)	Trilok Jetly, Jetly Films, 106, Famous Studios, Mahalaxmi, Bombay-11.	Jetly Films	U 37294 20-12-62	
B/36205	Oralttygiene (English) 16mm. Colour.—U.S.A.	180(1)	United States Information Service, The International, 16 Queen's Road, Bombay-1.	American Film Producers, U.S.A.	U 37295 20-12-62	
B/36270	On To Victory (English) 35mm.—India.	68(1)	Indian Documentary Producers' Association, National House, Tulloch Road, Bombay-1.	Indian Documentary Producers' Association.	U 37296 20-12-62	

1	2	3	4	5	6	7
B/36210	F.B.I. Code 98 (English) 35 mm.—U.S.A.	2,862(11)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. U.S.A.	U 37297 20-12-62	
B/36213	Hand Honing The Microtome Knife. (English) 16 mm. U.S.A.	91(1)	United States Information Service, The International, 16 Queen's Road, Bombay 1.	Bureau Of Medicine and Surgery U.S.A.	U 37298 20-12-62	
B/36207	Designed For Beauty (English) (Colour) 16 mm.—U.S.A.	207(1)	Do.	Scientific Film Company, U.S.A.	U 37299 20-12-62	
B/36211	Nutrition Survey—Lebanon 1961 (Colour) 16 mm.—U.S.A.	231(1)	Do.	Communicable Diseases Centre, U.S.A.	U 37300 20-12-62	
B/35904	Nefertite, Queen Of The Nile (Cinemascope) (Colour) (English) 35 mm.—Rome	2,521(12)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Max Productions, Rome	U 37301 20-12-62	With triangle mark.
<p><i>Endorsement—</i> No. B/35904 <i>Film—</i>Nefertite, Queen of the Nile (Cinemascope) (Colour). <i>Length applied—</i>2550m. U.Cert. No. 37,301 of 20-12-1962. <i>Reel VII—Delete</i> shot of Tumos and Merit sleeping together and of her half-exposed bust while getting up—14.32 m. <i>Reel XI—</i>In the scene of the attack on the place, (i) near views of direct arrow hits on men and their falling dead (ii) shots of a dead body hanging sideways with bleeding head; and (iii) shot of a man standing near the pillar being hit by an arrow and collapsing slowly—8.96 m. <i>Reel V—</i>Reduce the dance in the camp, deleting shot of jerking of bust, hips and stomach by the dancer, front and back views of her indecorous dance movements and her rolling on the ground—20.11 m. (Length retained 21.05m). <i>Length of deletions—</i>38.39 m. <i>Actual length of the film after the aforesaid deletions will be—</i>2,521 m.</p>						
B/35905	Trailer of "Nefertite, Queen of The Nile. (Cinemascope) (Colour) (English) 35 mm.—Rome	71(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Max Productions, Rome	U 37302 20-12-62	With triangle mark.
<p><i>Endorsement—</i> N.B./35905 Trailer of "Nefertite, Queen Of The Nile" (Cinemascope) (Colour). <i>Length applied—</i>79 m. U.Cert. No. 37,302 of 20-12-62 <i>Delete</i> shot of Tumos and Tanit embracing and kissing passionately.—0.91 m. <i>Delete</i> shots of indecorous movements of the dancer in scanty dress in the background against the sub-titles—7.01 m. <i>Length of deletions—</i>7.92m. <i>Actual length of the trailer after the aforesaid deletions will be—</i>71 metre.</p>						
B/36322	India Assists In Salvaging Nubian Past (English) (Colour) 16 mm.—India.	290(1)	Director General of Archaeology in India, Prince of Wales Museum, Bombay.	Director General of Archaeology in India.	U 37303 21-12-62	
B/36311	The Land Of The Sakyas (Colour) (English) 16 mm.—India.	152(1)	Do.	Do.	U 37304 21-12-62	
B/36241	Ripple Tank Wave Phenomena (silent) 16 mm.—U.S.A.	183(1)	United States Information Service, The International, 16 Queen's Road, Bombay 1.	Educational Services Incorporated, U.S.A.	U 37305 22-12-62	No dialogue or commentary.
B/36243	Endontics Bie— Mechanical Preparation Of The Root Canal (English) 16 mm.—U.S.A.	180(1)	Do.	Fardel Films Inc. U.S.A.	U 37306 22-12-62	
B/36279	Darwin's Finches (Colour) English, 16 mm.—U.S.A.	112(1)	Do.	Film Association of California, U.S.A.	U 37307 22-12-62	
B/36280	Simple Method Of Tracheal Suction And Bronchoscopy (English) Colour, 16 mm.—U.S.A.	125(1)	Do.	The United States Army, U.S.A.	U 37308 22-12-62	
B/36283	Frame Of Reference (English) 16 mm.—U.S.A.	301(1)	Do.	Education Services Incorporated, U.S.A.	U 37309 22-12-62	
B/36224	Trailer of Guns of Darkness (English) 35 mm.—U.S.A.	57(1)	Warner Bros First National Pictures Inc., 42 Queen's Road, Bombay 1.	A Cavalcade Concorde Production, U.S.A.	U 37310 22-12-62	

1	2	3	4	5	6	7
B/35649	The World Of Suzie Wong (English) (Colour) 35 mm.—Hong Kong and U.S.A. and England.	3354(13)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay, 1.	Ray Stark, Hong Kong, England & U.S.A.	A 1329 17-12-62	With triangle mark.
<i>Endorsement—</i>						
No. B/35649						
Film—The World of Suzie Wong (Colour).						
Length applied—3414 m.						
A-Cert. No. 1329 of 17-12-62.						
<i>Delete—</i>						
Reel III—The following dialogue Gwenny—I have no sex appeal						
Robert—Now that proves you have sex appeal						
Gwenny—She got sex-appeal (with reference to Suzie)—3.88 m.						
Reel IV—In the dance between Suzie and the sailor, all shots of her exposed thighs.—8.84 m.						
The underlined words from the undermentioned dialogue—						
Robert—No, I've never tried nudes						
Suzie—Good time to try 0.45 m.						
Reel IV, V—All shots of Suzie sitting or posing for her portrait in which her thigh is seen prominently exposed—10.58 m.						
Reel VI—(a) The words "Pants on, pants off-makes no difference" said by Suzie to Robert.—1.22 m.						
(b) From Suzie's dialogue, the underlined words "I'll get your pyjamas. You want tops or bottoms tonight?"—1.00 m.						
Reel VIII—Robert's remark addressed to Suzie "I can't have you giving me your love on the days that you're free".—1.37 m.						
Reel IX—Shots of Robert pulling out Suzie's frock and of her sitting on the bed in underclothes before she starts crying.—10.80 m.						
Reel X—Shot of Suzie bending over Robert when he is lying in the bed and kissing him before going out—5.70 m.						
Reel XII—The scene of two street girls soliciting Robert on the docks.—11.43 metre.						
<i>Reduce—</i>						
Reel X—Shots of Robert kissing Suzie after she appears in the dress of a Chinese empress and delete shots of his lifting and carrying her away. (Length retained—1.88 m.) —4.65.						
Total length of deletions—59.98 m.						
Actual length of the film after the aforesaid deletions will be 3354m.						
B/35712	Bless My Love (Arabic with English sub-titles) 16 mm.—U.A.R.	1209(3)	Director of United Arab Republic Cultural Centre, Jhansi Building, 7 Cooperage Road, Bombay-1.	Barakat, U.A.R.	A 1330 17-12-62	With triangle mark.
<i>Endorsement—</i>						
No. B/35712						
Film—Bless My Love.						
Length applied—1219 m.						
A.-Cert. No. 1330 of 19-12-1962.						
<i>Delete—</i>						
Reel I—The first two scenes of the dancer during her performance on the occasion of Nawal's marriage comprising close shots of her indecorous hip movements and arching—3.60. m.						
Nawal hugging and kissing the pillow during her scene with Nadia along with her words "You are profane when it comes to cuddling" (a flash of her kissing and hugging has been allowed to be retained for continuity) 2.47 m.						
<i>Reduce—</i>						
Reel II—To a flash the scene of Ruchhdi and Nawal kissing and cuddling, including the suggestion of their kissing behind the curtain—1.57 m.						
To a flash Ruchhdi and Nawal at former's place kissing each other passionately in close embrace—1.98 m.						
Length of deletions—9.62 m.						
Actual length of the film after the aforesaid deletions will be—1209 metre.						
B/35592	The Premature Burial (English) (Panavision) (Colour) 35 mm.—U.S.A.	2288(0)	Rank Film Distributors of India Ltd., Dhan-Nur, Sir P.M. Road, Bombay-1.	An American International Picture, U.S.A.	A 1331 22-12-62	With triangle mark.
<i>Endorsement—</i>						
No. B/35592						
Film—"The Premature Burial" (English).						
Reel V—Delete all shots of earth being shovelled on to Emily in the coffin.—8 metres.						
All shots of Doctor trying to uncover Emily's body and face when she lies buried, and the shot of her face when it is first seen stained with earth —6 metres.						
Length of deletions—14 metres						
Actual length of the film after the aforesaid deletions will be—2288 metres.						
CALCUTTA						
4285	Sankalpa Sadhan (Bengali) 35 mm.—India.	260(1)	Aurora Cinema Company, 41, Kasi Mitter Ghal Street, Calcutta-3.	Publicity Department, Government of West Bengal, Writers' Building, Calcutta-1	U 35589 22-12-62	
MADRAS						
2963	Trailer of Maya Jalam (Telugu) 35 mm.—India.	72(1)	Raj Huns Pictures, No. 3 C, Naaz-Building, Lamington Road, Bombay-4.	Raj Huns Pictures, Bombay-4	U 35394 18-12-62	

1	2	3	4	5	6	7
M-2962	Deivathin Deivam (Tamil) 35 mm.—India.	4289·80 (17)	Chitra Productions, No. 15, G. N. Chetty Road, Madras-17.	Chitra Productions, Madras 17.	U 35395 21-12-62	With triangle mark.

Endorsement—

Film “Deivathin Deivam”

Length applied—4567·61 m.

Reel 12—Delete Kanmani's suggestion that both may marry the same person (sound only, replacement approved).

Reel 3—In the bed-room scene (a) delete Kanmani showing Annam what the man and woman should do on the first upright,

(b) in song-1, delete pictures of Kanmani as a man embracing and coming close to Annam wherever they occur,

(c) delete the last two lines from the text of song-1—(Replacement for a & b 50·52 m)—56·12.

Reel 3—delete the entire scene of the driver and cook upto and including the reference to right side and wrong side. (Replacement approved 51·24)—59·78.

Reel 4—At the water-fall scene, delete (a) close-up shots of the women bathing (b) the shot of Kanmani rolling with the legs towards the camera, and (c) mid shots of Kannam and Annam in the water. (Replacement approved 8·54)—26·82.

Reel 4 & 5—Delete the entire picture and dialogue from Kannam waking the sleeping Annam and taking her out the following scene in the garden upto and including Lokanathan and Sivakami watching the scene and going back to their bed-room (b) Reel-5 When Kanmani protests to Annam, delete in the dialogue the reference to the wealthy young man.—57·64.

Reel 12—Delete the entire dialogue and song no. 5, comparing Shri Krishna to a motor driver—120·78.

Reel 13—Song 6. Against the second verse, delete the picture of a fruit being squeezed and hidden by a sari—5·18 m.

Reel 16—Delete the advocate advising Babu to come back to him and not to go anywhere else—2·74 m.

Reel 17—Delete (a) the opposition to Annam's re marriage and (b) the reference to obscene letters received by Annam—30·64 m.

Length as in application—4567·61

Total length of cuts—369 m.

Length after cuts—4198·61 m.

Add. Approved replacements—110·10 m.

Length after replacements—4308·71 m.

Voluntary deletions—18·91 m.

Actual length of the film after deletions and approved replacements will be 4289·80 metres.

M-2948	Irugu Porugu (Telugu), 35 mm.—India.	4208·54 (19)	Kalaprapurna Theatres, No. 36, Burkit Road, Madras 17.	Kalaprapurna Theatres, Madras 17.	U 35396 21-12-62	With triangle mark.
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Endorsement—

No. M-2948

Film—Irugu Porugu (Telugu).

Reel 1—Delete the portion where Viswanatham assures the children that he will bring money from the races—4·72

Reel 2—Delete close shots of the drink bottles—1·82

Reel 3—Reduce to a bare indication that Viswanatham got drunk and delete shots where the drink bottle and glasses are in the frame } 10·05 m
Delete the picture of Damodaram removing the money from the sleeping Viswanatham's pocket.

Reel 4—After the car accident, delete Vinodbabu and Charulata reversing and driving away—15·24

Reel 4—Reduce to a bare indication the picture of the fruits in the stall, Jani being tempted and actually stealing—14·52

Reel 4—Delete the entire scene of Jani being kept in lock-up (No objection to the portion where the Inspector releases him in reel 5)—49·37

Reel 5—In the street dance scene delete (a) the dancer shaking her bust to the whistling at the end (b) the entire scene of thieves taking Jiky aside and removing her jewels—9·29

Reel 10—Song 4. Delete the back and top angle shot of Jayanti (on background music)—3·50

Reel 11—Before song 5, delete the shot of Vinodbabu pinching the chin of Charulata—2·59

Reel 12—Song 6 On the background music (before the last 4 lines) delete the picture of Ravi and Chitra going round each other and the suggestion of a kiss—0·76

Reel 14—Delete the taxi driver attempting to kidnap Chitra, including the fight between the taxi driver and Ravi and Ramu—6·24

Reel 15—Delete the screaming by Saraswati when she falls from balcony—0·91

Reel 19—In the last scene, delete Ravi and Chitra bumping each other's hips—0·60

Length as in the application—4328·15 m.

Total length of cuts—119·61 metres.

Actual length of the film after deletions will be 4208·54 metres, in 19 reels.

M-2965	Tejaswini (Kannada), 35 mm.—India.	4234·95 (16)	Shri Panduranga Productions, 7, Saravanamudaly Street, Madras 17.	Shri Panduranga Productions, Madras 17.	U 35397 21-12-62	With triangle mark.
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Endorsement—

No. M-2965

Film—“Tejaswini” (Kannada)

Length applied—4570·19 metres.

Reel 2 & 3—Delete Padmavati objecting to Ranganayaki and Sivappa persuading her to accept her—26·21 m.

Reel 3—Song 2. Delete the picture of Ramba exposing her bust when she turns round. Plus 121·61

Reel 5—Delete Ramba offering drink to Ramanayak and its being compared to Amrutham—17·37

Reel 7—Delete Sivappa addressing the corpse of a slain enemy—29·26

Reel 8—Delete (a) a woman offering her Thali with accompanying dialogues; (b) the entire scene of Ranganayaki with the mother and wife of soldie upto and including one soldier taking leave of his wife and child, and leaving—106·37

Reel 10—Delete Thimmu being pushed out by Boga and Ramba and Thunga coming and pushing them both out—20·72

Reel 11—Delete Thunga singing Raghupathi Raghava Rajaram—3·35 m.

Reel 12—Delete Ramanayak going to Bhoga in a drunken manner, Ranva protesting and pushing her out and sitting by his side—7·92

Reel 16—Delete Bhoga and Ramba saying that there is no giving from their house, but it is always taking—2·43

Length as in the application—4570·19 m.

Total length of deletions—335·24 m.

Actual length of the film after the aforesaid deletions will be—4234·95 m. in 16 reels

ALTERATION UNDER RULE 34—

1	2	3	4	5	6	7
M-2913/34/495	Man Mauji (Hindi), 35 mm. —India.	100·00 (1)	A.V.M. Productions, Arcot Road, Madras 26.	A.V.M. Productions, Arcot Road, Madras 26.	U 35360 9-11-62	This certificate was endorsed on 20-12-1962.

Endorsement No. 2 under Rule 34 on Certificate No. 35360-U dated 9th November 1962, issued to the film "Man Mauji".

Voluntary deletion of 100 metres from reel 2 is approved.

The revised length of the film after the above voluntary deletion will be 4138 metres in 17 reels.

This certificate is valid for exhibition of this shortened version also in 4137 m.

Endorsements—

B/35826	Asli Naqli (Hindi), 35 mm. —India.	4435(17)	L. B. Lachman, J.B. Films, Central Studios, 74, Tardeo Road, Bombay 1.	L. B. Lachman, L. B. Films, Central Studios, 74, Tardeo Road, Bombay 1.	U 37098 30-11-62	This certificate was endorsed on 21-12-1962.
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Endorsement—

No. B/35826

Film—"Asli Naqli" (Hindi).

U-Cert. No. 37098 of 30-11-1962.

Alterations under Rule 34—

Deleted—

Reel II—Scene between Dev and Nazir in Nari's house (trimmed)—5 m.

Park scene Dev comes and sits, crane goes up (silent shots)—11·5 m.

Reel III—Dev enters the 'basti' in night first time, a dog comes before him—3·0 m.

Reel IV—Scene between Dev and Sandhya in the exterior of 'basti' (few shots)—6·0 m.

Reel VI—From Sandhya's song, lines

"Ab na hamko aur banao hamne to pehchan liya,

Sagar ose bhi gheere nikle, hamne tumko jan liya,

Jisko mau men chor chhipa ho, samne kab vo thehra,

Dill ki baat bata deta"—29·0 m.

Reel VII—After Sandhya drops the letter, the shots between Sadhna and Meenoo—7·0 m.

Composite shot of Mother and Sadhana till Meenoo comes with a letter—4·0 m.

Reel VIII—Before the song line "Boot banaoonga" close shot of Dev and Sadhna—10·0 m.

Reel XI—Dev comes to Sadhana's house exterior, meets Minoo and mother—complete scene—19·0 m.

Reel XIII—Nazir coming to the school in car (trimmed)—2·0 m.

Reel XV—Scene between Amar and Sadhna at Sadhana's house—

(a) close shot of Amar —1·0 m.

(b) mother overhears conversation between Sadhana and Anwar—0·50 m.

(c) shot showing stone hitting Dev on forehead (trimmed)—0·50 m.

Length of deletions—94·0 m.

Actual length of the film after the aforesaid alterations will be—4382 metres.

Endorsement—

No. B/36268

Film—"Panchayat Raj"

U-Cert. No. 37034 of 24-11-1962.

This certificate is valid also for the Urdu version of the film. Actual length of the film remains unaltered. This certificate was endorsed on 22-12-1962.

Endorsement—

No. B/36290

Film—"Virginia Tobacco".

U-Cert. No. 36847 of 26-10-1962.

This certificate is valid also for the Telegu, Gujarati and Kannada versions of the film. Actual length of the film remains unaltered. This certificate was endorsed on 22-12-1962.

Endorsement—

No. B/35569

Film—"Acharya Prafulla Chandra Ray" (Record version).

U-Cert. No. 36846 of 26-10-1962.

This certificate was endorsed on 22-12-1962.

Alterations under Rule 34—

Reel I—Deleted the title card reading " Script & Direction Photography

Actual length of the film after aforesaid deletions will be—831 metres.

K. S. Dasgupta—Editing
P. S. Dasgupta—Voice.

Aurobindo Bhattacharjee
Gerson Da Cunha—3·35 m.

D. L. KOTHARI

Chairman

Central Board of Film Censors

STATE BANK OF PATIALA

NOTICE

Patiala, the 31st May 1963

SBP No. 5—The following transfers and changes in the posting of Bank's staff are hereby notified:—

1. Shri M. R. Bansal, Officer Grade 'C' to be Assistant Accountant, Branch Department at Head Office from the commencement of business on the 18th April 1963.
2. Shri Hira Lal Malhotra, Assistant Accountant to be Godown Inspector, Inspection Department at Head Office from the close of business on the 1st April 1963.

A. B. MAJUMDAR
General Manager

Under Regulation 10(1) (f)

7. Shri A. Sethumadhava Menon, Secretary to the Government of Kerala, Health & Labour Department, Trivandrum.

Under proviso to Regulation (10)(1)

8. Shri R. S. Unni, Quilon Textile Workers' Union, Quilon.
9. Shri J. Gomez, General Secretary, Peermade Taluk Estate Labour Union, Peermade. (Distt. Kottayam).
10. Shri C. M. Poulse, General Manager, Associated Industries (P) Ltd., Quilon.
11. Shri S. A. Shakur, M/s Volkart Brothers, P.B. No. 3, Fort, Cochin.

V. N. RAJAN
Director General

EMPLOYEES' STATE INSURANCE CORPORATION

NOTIFICATIONS

New Delhi-1, the 27th May 1963

No. 3/(2)-12/60-Estt. II—In pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, and in supersession of the Corporation's Notification No. 29-(4)/9/57-Estt. dated the 8th April, 1959 and subsequent amendments thereto, the Chairman, Employees' State Insurance Corporation is pleased to constitute the Regional Board, Kerala Region, consisting of the following members, namely:—

CHAIRMAN

Under Regulation 10(1) (a)

1. The Minister for labour, Kerala State, Trivandrum—*Ex-officio*

VICE-CHAIRMAN

Under Regulation 10(1) (b)

2. The Minister for Health, Kerala State, Trivandrum—*Ex-officio*

MEMBERS

Under Regulation 10(1) (c)

3. The Labour Commissioner, Government of Kerala, Trivandrum—*Ex-officio*

Under Regulation 10(1) (d)

4. The Director of Health Services, Government of Kerala, Trivandrum—*Ex-officio*

Under Regulation 10(1) (e)

5. Shri A. George Chadayammury, District Trade Union Council, Trichur—*Ex-officio*
6. Shri C. Prabhakaran, General Manager, M/s. Aspinwall & Co. (Travancore) Ltd., Alleppey.

Regional Office (Amritsar)

Amritsar, the 30th April 1963

No. ASR.ADM.18(8)/61-62—It is hereby notified that a local committee consisting of the following members has been set up for Phagwara Area (Where Chapter IV & V of the Employees State Insurance Act, 1948 are in force) under Regulation 10-A of the E.S.I. (General) Regulations, 1950 with effect from the date of notification.

CHAIRMAN

Under Regulation 10-A(1) (a)

1. Sub Divisional Officer (Civil), Phagwara.

MEMBERS*

Under Regulation 10-A (1) (b)

2. Assistant Surgeon Incharge, Civil Dispensary, Phagwara.

Under Regulation 10-A(1) (c)

3. Assistant Director of Health Services, (Social Insurance), Punjab, Chandigarh.

Under Regulation 10-A (1) (d)

4. Shri N. L. Sehgal, Factory Manager, M/s Jagjit Cotton Mills Ltd. Phagwara.

5. Shri B. D. Sardana, M/s Sukhjit Starch Mills, Ltd. Phagwara.

Under Regulation 10-A (1) (e)

6. Shri Hans Raj Sharma, General Secretary, General Mazdoor Council (I.N.T.U.C.) Sarai Road, Phagwara.

7. Shri Mehnga Singh 'Nagra' President, Jagjit Kapra Mills Mazdoor Union, Phagwara.

Under Regulation 10-A (1) (f)

8. The Manager, Local Office, Employees State Insurance Corporation, Phagwara. (ex-officio) Secretary.

By Order
R. K. LUTHRA
Regional Director